**KOOROSH SHISHEGARAN**

B. 1944

**EDUCATION**

Tehran Fine Art High School, 1967

BA in Interior Design, 1973

**SOME OF ARTISTIC PROJECTS**

Reproduction Art, 1973-74

Appropriation of Works of Great Artists, 1974-76

Postal Art, 1976

Art + Art, 1976-77

Art for Production, 1977-78

Socio-Political Posters, 1978-81

War Drawings, 1981-85

**SELECTED EXHIBITIONS**

* Mess Gallery, Tehran, Solo exhibition, 1973
* Iranian National University, Tehran, Solo exhibition, 1974
* Mess Gallery, Tehran, Solo exhibition, 1974
* Talaar-e Iran (Qandriz), Tehran, Solo exhibition, 1976
* Mess Gallery, Tehran, Solo exhibition, 1976
* Central Youth Palace, Tehran, Solo exhibition, 1976
* Farah-abad Youth Palace, Tehran, Solo exhibition, 1976
* Wash Art Exhibition in Washington D.C, 1977
* Basel Biennale, Switzerland, 1978
* Classic Gallery , Tehran, Solo exhibition, 1989
* Golestan Gallery, Tehran, Solo exhibition, 1990
* Golestan Gallery, Tehran, Solo exhibition, 1992
* Arya Gallery, Tehran, Solo exhibition, 1996
* Golestan Gallery, Tehran, Solo exhibition, 1997
* Millennium Painting Exhibition, London, 1999
* Exhibition of Iranian Art, Rome, 2000
* Meridian International Center, USA, 2001-2003
* Barbican Art Center, London, 2001
* Beijing International Biennial, 2003
* Khak Gallery, Tehran, Solo exhibition, 2006
* Khak Gallery, Tehran, Self-Portraits, 2007
* Gallery 10, Tehran, Van Gogh’s Ear, autumn 2008
* Gallery 10, Tehran, Mona Lisa, spring 2010
* Gallery 10, Van Gogh’s Ear: Second Cut, autumn 2010
* Opera Gallery, London, Solo exhibition, 2012
* Opera Gallery, “Peace from the Bottom of My Art”, London, 2013
* Musée d’Art moderne de la Ville de Paris (15 May – 24 August 2014), Unedited History: Iran 1960-2014
* MAXXI museum, Rome, Unedited History, 2015
* Shirin Gallery, Tehran, Solo exhibition, 2015
* Bermondsey Project Space, *Two Way Street*, London, Solo exhibition, 2020
* British Meuseum, *London Reflections: Contemporary Art of Middle East and North Africa*, 2021

**Museum Collections:**

* British Museum, London, UK.
* Davis Museum, Wesley College, Boston, US.
* TMOCA, Tehran Museum of Contemporary Art, Tehran, IR.

**SELECTED LITERATURE**

**Books**

* *Koorosh Shishegaran: The Art of Altruism*, Ed. Hamid Keshmirshekan, London, Saqi Books, 2016.
* *Reflections: Contemporary Art of Middle East and North Africa*, Venetia Porter, British Museum, London, 2021
* Oil Crisis in Iran: From Nationalism to Coup d'Etat, Ervand Abrahamian, Cambridge University Press, Cambridge, 2021
* Persia Reframed: Iranian Visions of Modern and Contemporary, Fereshteh Daftari, London, I.B. Tauris, 2019
* *Honar: The Afkhami Collection of Modern and Contemporary Iranian Art*, London, Phaidon Press, 2017
* Iran: The Rebirth of a Nation, Hamid Dabashi, London, Palgrave Macmillan, 2016
* *Lili Golesatn’s Private Collection*, Lili Golestan, Tehran, Nashre Cheshmeh Publications, 2016
* *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*, Saeb Eigner, Merrell Publishers Ltd., London, 2015.
* *Hunar-e Mu’aser-e Iran, risheh-ha va didgah-hay-e nuvin,* Hamid Keshmirshekan, Tehran, Nazar Publication, 2015.
* *Contemporary Iranian Art: New Perspectives*, Hamid Keshmirshekan, London, Saqi Books, 2013.
* *Iranian Modern Art Movement: The Iranian Collection of the Tehran Museum of Contemporary Art,* Tehran, TMOCA, 2006
* *Staging a Revolution: The Art of Persuasion in the Islamic Republic of Iran*, Peter J. Chelkowski, Hamid Dabashi, 1995

**Catalogues**

* *Reflections: Contemporary Art of Middle East and North Africa*, British Museum, London, 2021
* *Two Way Street*, Bermondsey Project Space, exhibition catalogue, London, 2020
* *Koorosh Shishegaran: A Window onto an Endless Chaos*, Shirin Gallery, Art Dubai, 2015.
* *Peace from the Bottom of My Art*, Opera Gallery, exhibition catalogue, London, 2013.
* *Koorosh Shishegaran*, Opera Gallery, exhibition catalogue, London, 2012.
* *Iranian Modern Art Movement: The Iranian collection of the Tehran Museum of Contemporary Art*, TMOCA, 2006.
* *The 6th Tehran Contemporary Painting Biennial* catalogue, TMOCA, 2004.
* Beijing International Biennial Catalogue, 2001.
* *Iranian Contemporary Art*, Barbican Center, Rose Issa, Ruyin Pakbaz, Daryush Shaygan, London, 2001.
* *Art Breeze from the Gardens of Persia: New Art from Iran*, Meridian International Center, Washington D.C., 2001.
* *The First International Painting Biennial of the Islamic World* catalogue, TMOCA, 2000.

**Magazines**

* *Canvas* magazine, Artist Profile, Volume 9, Issue 4, July/August 2013.
* *Mokaab* monthly, Artist Profile, No.8, April 2012.
* *Art Tomorrow* quarterly, Artist Profile, No.+3, Winter 2011.
* *Neshan* magazine, Artist Profile, No.18, Autumn-Winter 2008.
* *Pages* magazine*,* Eventual Spaces, No. 6, 2007.
* *Tandis* magazine, Artist Profile, No.74, June 2006.
* *Architecture and Urbanism* quarterly, Artist Profile, No.70&71, Summer 2003.
* *Tavoos* quarterly, Artist Profile, No.3&4, Spring and Summer 2000.

**Articles**

* *Erik Nakjavani*, Review of *Koorosh Shishegaran: The Art of Altruism*, Iranian Studies, Volume 51, Issue 2, 2018.
* *Hamed Yousefi*, ART+ART: The Avant-Garde in the Streets, e-flux journal, May 2017
* *Nasrin Tabatabai*, *Babak Afrassiabi*, Eventual Spaces, *Pages* magazine, No.6, 2007.