



PERCEPTION

February 25 - March 17, 2024

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No.30, Bamshad Alley, Pourmoussa st, somayeh st, Haft-e-Tir Sq, Tehran, Iran
www.Soocontemporary.com



Curator: Shirin Gharavisky

Koorosh Shishegaran
Nasser Bakhshi
Fereydoun Ave
Dariush Zandi
Shaqayeq Arabi
Miiiiin(Yasmin Salehi)
Vanoosheh Kazemian
Ashkan Behjou
Mona Kalahroodi
Hanie Rahimian & Shiva Abazarian
Paniz Sohrabi
Sorahi Rafati



War Drawings

Koorosh Shishegaran

During the eight year Iran and Iraq war (1988-1980), Shishegaran appeared as an artist who was greatly influenced by the social circumstances of the time, creating drawings that reflected the spirit of those years. A small portion of his drawings of the war period was exhibited at Golestan Gallery in 1990. The invitation card read «An Exhibition of Small Drawings by Koorosh Shishegaran», explaining that the drawings were made between 1981 and 1985, with a majority of works reminding the audience of the Iran-Iraq war. Ali-Asqar Qarebaqi in a related article says: "Although Shishegaran mentions on his invitation card that his drawings are "motifs on the aftermath of war" but these "motifs" are not the chivalrous escapades that we would experience in classic literature and poetry. Some of the drawings have independent visual and psychological identity apart from their affiliation with war; in fact weapons and armament even in their most abstract form act as narrating elements which seem to have been imposed upon the works. Even without these weapons, characters of Shishegaran tend to fall apart from within and the same blood they have been entrusted from the renaissance masters is viciously shed. Human beings have turned into objects, void of the familiar symmetrical facial features, wrapped in bandages, looking at the viewer through the almost concealed gaping abyss that were once eyes, hoping to evoke empathy. The artist's illustrations seem to embody all the historical grandeur and horror, surrounding the concept of being slain; illustrations that seem to look outwardly through an allegorical language, independent from familiar visual elements." (see Ali Asqar Qarebaqi's article, Adineh Magazine, No. 52, December 1980).





Koorosh Shishegaran
Untitled
from the war
drawings series
Ink on Cardboard
23x17 cm
1979





Nasser Bakhshi
Untitled
Oil on canvas
150x150 cm
2021





Nasser Bakhshi
Untitled
Oil on canvas
100x100 cm
2021





Nasser Bakhshi
Untitled
Oil on canvas
150x170 cm
2021





Nasser Bakhshi
End of the Dream
Painting, Drawing
Metal, glass, wood
and found objects
120x85x48 cm
2020





Nasser Bakhshi
Dark Circuit
Painting, Drawing
Metal, glass, wood
and found objects
49x35x30.5 cm
2020





Fereydoun Ave
Letters to the dead
Mixed media on canvas
122x181 cm
2024





Dariush Zandi
Skyline of the City
from "Scraps" series
Composition of found objects
Variable size
2009

Shaqayeq Arabi

In the space between
rocks series
Rusted metals, Found
objects, Glass, Rope
and Glue
21x22x14 cm
2022





Shaqayeq Arabi

In the space between
rocks series

Rusted metals, Found
objects, Glass, Rope
and Glue

From left to right :

50x10x10, 43x10x15 cm
2022





Shaqayeq Arabi

Untitled

Acrylic on canvas

122x153 cm

2014





Miiin
Untitled
Acrylic on canvas
120x150 cm
2023





Miiin
Untitled
Acrylic on canvas
120x150 cm
2023





Vanoosheh Kazemian
Untitled
color pencil on cardboard
95x45.5 cm
2024





Vanoosheh Kazemian
Untitled
color pencil on cardboard
95x45.5 cm
2024





Ashkan Behjou
Burning Cedar II
Burning Cedar III
Ceramic & Bronze
32x23x23 cm
31x23x23 cm
2024

Ashkan Behjou
Burning Cedar I
Ceramic & Bronze
47x23x23 cm
2024





Mona Kalahroodi
Untitled
Ceramic
14.5x12.5x20 cm
2024

Mona Kalahroodi
Untitled
Ceramic
21.5x13x15 cm
2024





Mona Kalahroodi
Untitled
Ceramic
23.5x15x18 cm
2024

Mona Kalahroodi
Untitled
Ceramic
17.5x12x14 cm
2024





Mona Kalahroodi
Untitled
Ceramic
20.5x12.5x14.5 cm
2024



**Hanie Rahimian &
Shiva Abazarian**
from the Voiceless series
Ceramic and papier-mache
20x18x30 cm
2024





**Hanie Rahimian &
Shiva Abazarian**
from the Voiceless series
Ceramic and
papier-mache
30x20x24 cm
2024

Paniz Sohrabi
from the Ugly Angles
Series
Ceramic
20.5x17x16 cm
2023





Sorahi Rafati
Untitled
Painted gypsum plaster
39x27x13.5 cm
2024



Soo Contemporary

Soo Contemporary is a contemporary art gallery in Tehran, Iran. While mainly focusing on showcasing the youngest generations of Iranian artists, fresh talents, cutting-edge media and new genres, Soo also seeks to promote its spectrum of interest in more traditional media as well as emerging and more established artists. With a multifaceted program that includes smaller-scale installations, site-specific projects, larger exhibitions, and multimedia and audiovisual events, Soo caters to the discerning audience base of Tehran's vibrant art scene. Established in 2017 by director Shirin Gharavisky, after two years of working at an interim space in the northern neighborhoods of the city, Soo moved to its current permanent venue in downtown Tehran, which was under renovation. With a total of 160sqm of dedicated exhibition space across two main floors, a cafe accommodating visitors, artworks and temporary installations, an open courtyard, and a rooftop with open access, Soo Contemporary provides ample space for artists to extensively showcase their work, creating exciting projects for the audience to experiences.





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