

# **PERCEPTION**

February25 - March17, 2024





Curator: Shirin Gharavisky

Koorosh Shishegaran
Nasser Bakhshi
Fereydoun Ave
Dariush Zandi
Shaqayeq Arabi
Miiiin(Yasmin Salehi)
Vanoosheh Kazemian
Ashkan Behjou
Mona Kalahroodi
Hanie Rahimian & Shiva Abazarian
Paniz Sohrabi
Sorahi Rafati



### War Drawings Koorosh Shishegaran

During the eight year Iran and Iraq war (1988-1980), Shishegaran appeared as an artist who was greatly influenced by the social circumstances of the time, creating drawings that reflected the spirit of those years. A small portion of his drawings of the war period was exhibited at Golestan Gallery in 1990. The invitation card read «An Exhibition of Small Drawings by Koorosh Shishegaran», explaining that the drawings were made between 1981 and 1985, with a majority of works reminding the audience of the Iran-Iraq war. Ali-Asgar Qarebagi in a related article says: "Although Shishegaran mentions on his invitation card that his drawings are "motifs on the aftermath of war" but these "motifs" are not the chivalrous escapades that we would experience in classic literature and poetry. Some of the drawings have independent visual and psychological identity apart from their affiliation with war; in fact weapons and armament even in their most abstract form act as narrating elements which seem to have been imposed upon the works. Even without these weapons, characters of Shishegaran tend to fall apart from within and the same blood they have been entrusted from the renaissance masters is viciously shed. Human beings have turned into objects, void of the familiar symmetrical facial features, wrapped in bandages, looking at the viewer through the almost concealed gaping abyss that were once eyes, hoping to evoke empathy. The artist's illustrations seem to embody all the historical grandeur and horror, surrounding the concept of being slain; illustrations that seem to look outwardly through an allegorical language, independent from familiar visual elements." (see Ali Asgar Qarebagis article, Adineh Magazine, No. 52, December 1980).





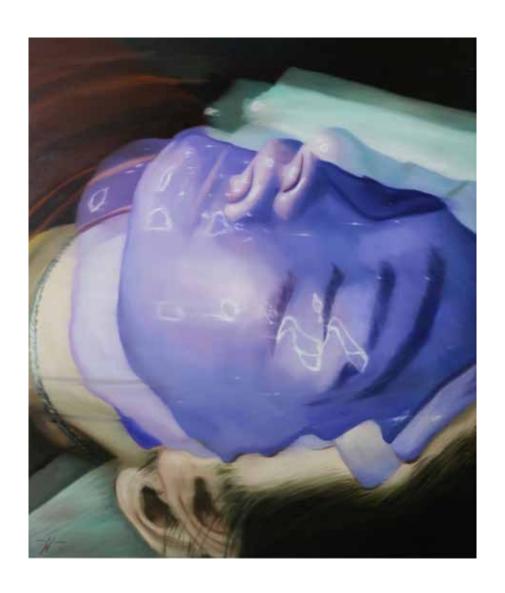




### **Koorosh Shishegaran** Untitled

Intitled from the war drawings series Ink on Cardboard 23x17 cm 1979







Nasser Bakhshi Untitled Oil on canvas 150x150 cm 2021







Nasser Bakhshi Untitled Oil on canvas 100x100 cm 2021







Nasser Bakhshi Untitled Oil on canvas 150x170 cm 2021







#### Nasser Bakhshi

End of the Dream Painting, Drawing Metal, glass, wood and found objects 120x85x48 cm 2020



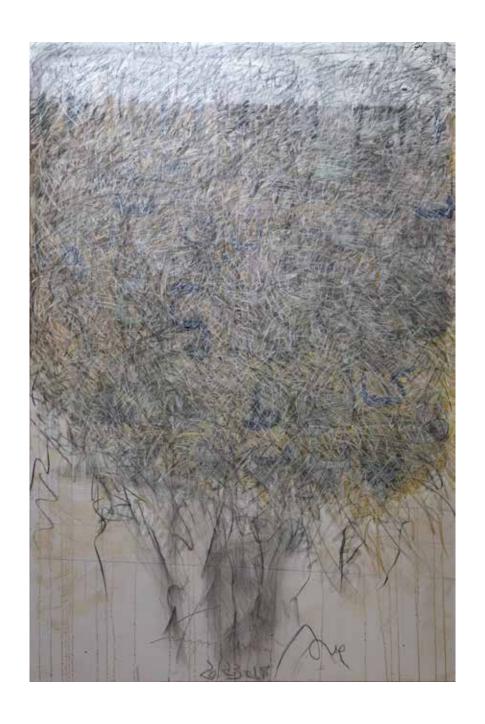




#### Nasser Bakhshi

Dark Circuit
Painting, Drawing
Metal, glass, wood
and found objects
49x35x30.5 cm
2020







Fereydoun Ave
Letters to the dead
Mixed media on canvas
122x181 cm
2024







# Dariush Zandi

Skyline of the City from "Scraps" series Composition of found objects Variable size 2009



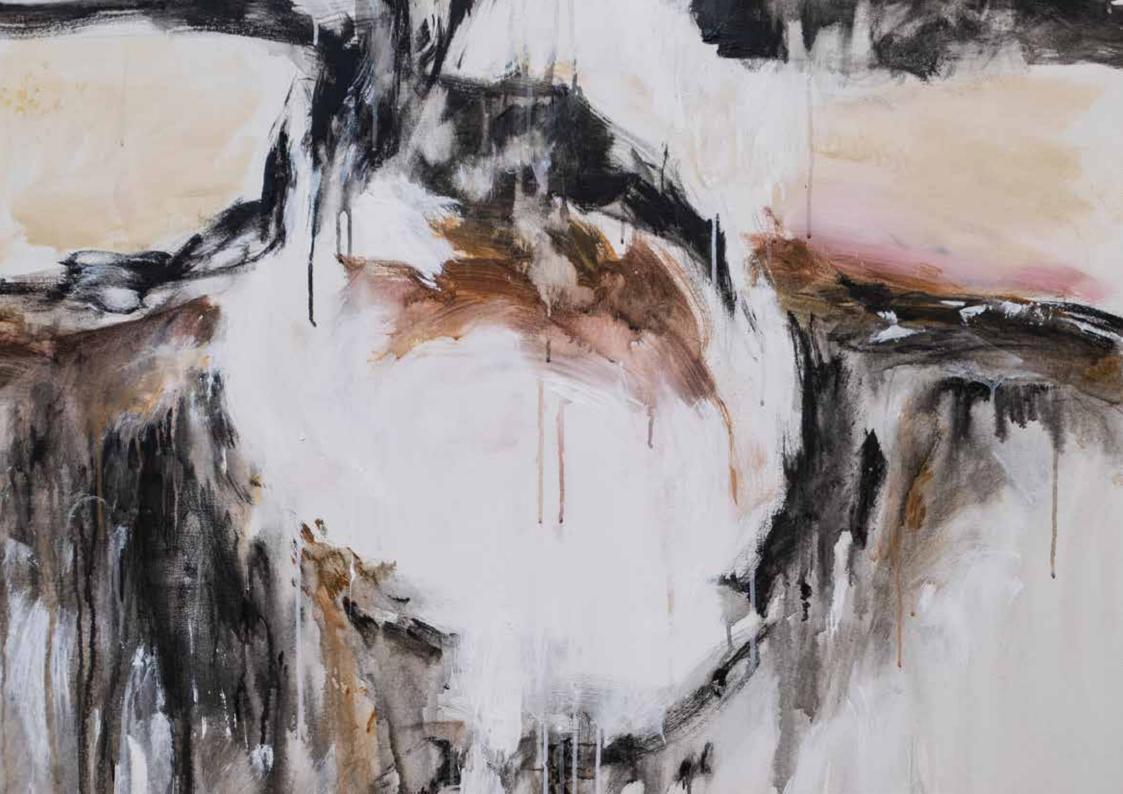
**Shaqayeq Arabi**In the space between rocks series Rusted metals, Found objects, Glass, Rope and Glue 21x22x14 cm 2022





## Shaqayeq Arabi

In the space between rocks series
Rusted metals, Found objects, Glass, Rope and Glue
From left to right:
50x10x10, 43x10x15 cm
2022







**Shaqayeq Arabi** Untitled Acrylic on canvas 122x153 cm 2014







Miiiin Untitled Acrylic on canvas 120x150 cm 2023







Miiiin Untitled Acrylic on canvas 120x150 cm 2023







Vanoosheh Kazemian Untitled color pencil on cardboard

95x45.5 cm 2024







Vanoosheh Kazemian Untitled color pencil on cardboard 95x45.5 cm

95x45.5 cm 2024









Ashkan Behjou Burning Cedar II Burning Cedar III Ceramic & Bronze 32x23x23 cm 31x23x23 cm 2024



Ashkan Behjou Burning Cedar I Ceramic & Bronze 47x23x23 cm 2024







Mona Kalahroodi Untitled Ceramic 14.5x12.5x20 cm 2024





Mona Kalahroodi Untitled Ceramic 21.5x13x15 cm 2024







Mona Kalahroodi Untitled Ceramic 23.5x15x18 cm 2024





Mona Kalahroodi Untitled Ceramic 17.5x12x14 cm 2024







Mona Kalahroodi Untitled Ceramic 20.5x12.5x14.5 cm 2024











Hanie Rahimian &
Shiva Abazarian
from the Voiceless series
Ceramic and
papier-mache
30x20x24 cm
2024





Paniz Sohrabi from the Ugly Angles Series Ceramic 20.5x17x16 cm 2023







**Sorahi Rafati**Untitled
Painted gypsum plaster
39x27x13.5 cm
2024



## **Soo Contemporary**

Soo Contemporary is a contemporary art gallery in Tehran, Iran. While mainly focusing on showcasing the youngest generations of Iranian artists, fresh talents, cutting-edge media and new genres, Soo also seeks to promote its spectrum of interest in more traditional media as well as emerging and more established artists. With a multifaceted program that includes smaller-scale installations, site-specific projects, larger exhibitions, and multimedia and audiovisual events, Soo caters to the discerning audience base of Tehran's vibrant art scene. Established in 2017 by director Shirin Gharavisky, after two years of working at an interim space in the northern neighborhoods of the city, Soo moved to its current permanent venue in downtown Tehran, which was under renovation. With a total of 160sqm of dedicated exhibition space across two main floors, a cafe accommodating visitors, artworks and temporary installations, an open courtyard, and a rooftop with open access, Soo Contemporary provides ample space for artists to extensively showcase their work, creating exciting projects for the audience to experiences.







