



## بک هند

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## Back Hand

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میدان هفت تیر، خیابان ویلا، خیابان سمیه،  
خیابان پورموسی، نبش کوچه بامشاد، پلاک 30

## بک هند

در تنیس روی میز ضربه‌ی بک هند به ظاهر ضربه‌ی ساده‌تریست، نه چرخش کمر می‌خواهد و نه تکاپوی زیاد، اما بک هند دقیق را سخت می‌توان مهار کرد، در عالم هنرهای تجسمی، طراحی همان ضربه‌ی بک هند است. طراحی به خصوص در تعریف معاصرش ساده است و در عین حال پیچیده، بی‌واسطه است و صریح اما عمیق و تأثیرگذار است. در واقع طراحی از آنچه می‌شود قلدری نقاشی نامید فاصله گرفته و در عوض بی‌پرده و صادق است. نمایش «بک هند» با ایده‌ی نخستین دفتر طراحی آغاز شد، اما در نتیجه محدود به هیچ شکل ارائه‌ی خاصی از طراحی ننماید. «بک هند» بازتابی‌ست از طراحی‌هایی با روحیه‌ی دفتری، مطالعاتی و شخصی. بازتابی از درونی‌ترین حالات طراحی معاصر برای هنرمند. «بک هند» مواجهه‌ی هنرمند با خودش را به نمایش می‌گذارد، ضرباتی بدون انتظار پاسخ از سمت مقابل. وجه اشتراک آثار این نمایش جانمایی‌های آنهاست. ما در مجموعه‌ی هنر معاصر سو بر آنیم که با تمرکز و پرداختن بیشتر به رویکردهای متنوع طراحی معاصر به یک تصور و تصویر کلی از آنچه در کارگاه و ذهن هنرمندان می‌گذرد برسیم و از این طریق هنر معاصر ایران را طی یک رفتار تحلیلی بهتر درک کنیم و به نمایش بگذاریم.

## Back Hand

مجموعه ی سو / بهار ۱۴۰۰

In table tennis, backhand is presumably an easier shot which needs neither waist swing, nor considerable struggle! Yet, a precise backhand is thought to be hard to restrain. Sketching, in the world of visual arts, is considered the very backhand shot. Particularly in its contemporary sense, sketching is simple and complicated at the same time, devoid of any sort of intermediate, candid but deep and influencing. "Painting bullying" as it can be called, sketching is in fact keeping distance from this term, attributing frankness and honesty instead

The barebone idea of "Backhand" exhibition came from a sketching notebook, but did not constrain itself to one particular form of sketch presentation. Backhand is a reflection of sketches coated by sketch book, research, and personal spirit. A mirror reflecting the most innate states of contemporary sketching. Backhand resorts to the encounter of the artist with his/her "self"; shots hit, not expecting any response from the other side. Their gist is believed to be the common point of these works

Here in "Soo" contemporary arts gallery, through concentrating on and diving in more diverse contemporary sketching approaches, we strive to reach a wholesome image and perspective about subjects going on in artists' minds and workshops. That is how we can get a better grasp of Iran's contemporary arts through an analytical behaviour, and then publically exhibit them.

SooContemporary/May 2021





**Featured Artists :**

Koorosh Shishegaran

Ali Golestaneh

Fereydoun Ave

Omid Bonakdar

Sale Sharifi

Shantia Zakeramoli

Bahman Mohammadi

Negin Sadaf

Armineh Negahdari

Ghazaleh Erfani

Shahrzad Jahan

Mahsa Mohammadi

Saman Rabiee

Ofogh Hosseini

Armin Alian

Mohammad Ramshe

Hadis Oladshahbazi

Heval Tazhandarh

Mojdeh Atrak

Hadi Poursadeghi

Saraanj

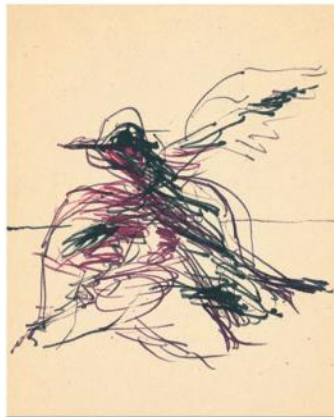
Ahoo Maher

Zeinab Mousavi

Anahita Bagheri



## Koorosh Shishegaran



Birds, 1981-1982  
From the War drawings series  
Ink on paper  
Different sizes (aprox 15 x 15 cm)

## Ali Golestaneh



Untitled, 1361  
Pencil on paper  
45 x 60 cm



Untitled, 1361  
Pencil on paper  
45 x 60 cm

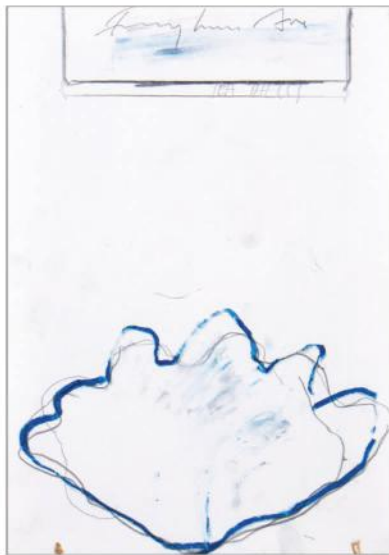


Untitled, 1361  
Pencil on paper  
45 x 60 cm



**Fereydoun Ave**

**Omid Bonakdar**



From Sea Shell series, 2018  
Mixed media on paper  
28.5 x 21 cm



From Sea Shell series, 2018  
Mixed media on paper  
28.5 x 21 cm



From For Him series, 2018  
Mixed media on paperboard  
67 x 59 cm



## Sale Sharifi

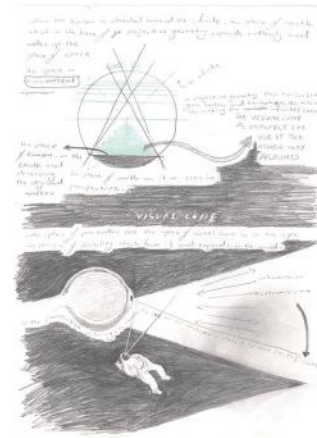


Probably Tehran, 2021  
Watercolor on paper  
40 x 30 cm



Probably Ashraf, 2021  
Watercolor on paper  
40 x 30 cm

## Shantia Zakeramoli



Untitled, 2019  
Graphite on paper  
29 x 21 cm



Untitled, 2019  
Graphite on paper  
29 x 21 cm



Untitled, 2019  
Graphite on paper  
29 x 21 cm



Untitled, 2019  
Graphite on paper  
29 x 21 cm



## Bahman Mohammadi



Untitled, 2021  
Oil paint, transferred on  
Hand-made paper made from  
Tissue paper  
37 x 22 cm



Untitled, 2021  
Oil paint, transferred on  
Hand-made paper made from  
Tissue paper  
21 x 22 cm



Untitled, 2021  
Oil paint, transferred on  
Hand-made paper made from  
Tissue paper  
21 x 37 cm

## Negin Sadaf



Installation view



Untitled, 2020  
Mixed media on paper  
50 x 40 cm



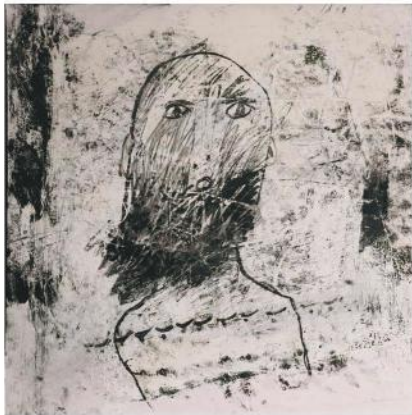
Untitled, 2020  
Mixed media on paper  
33 x 32 cm



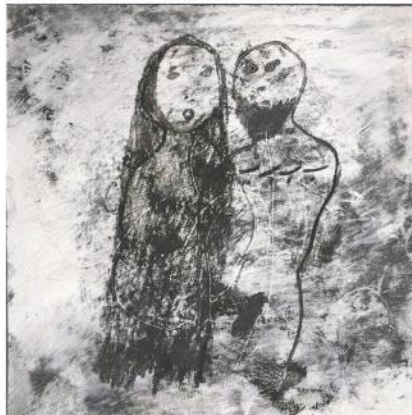
Untitled, 2020  
Acrylic and oil on paper  
100 x 133 cm



**Armineh Negahdari**



Untitled, 2017  
Mixed media on cardboard  
29 x 20 cm



Untitled, 2017  
Mixed media on cardboard  
29 x 29 cm

**Ghazaleh Erfani**



Untitled, 2019  
Acrylic on paper  
34 x 24 cm



Untitled, 2019  
Acrylic on paper  
34 x 24 cm



## Shahrzad Jahan



Unfolding a Failure, 2021  
Pastel on 160gr/sqm Fabriano Paper  
32 x 50 cm

## Mahsa Mohammadi



Untitled, 2016  
Water color and acrylic  
on cardboard  
13.5 x 37 cm , 9.5 x 37 cm



Untitled, 2016  
Marker on paper  
11.5 x 18 cm  
Contains 64 pages



Untitled, 2016  
Mixed media on paper  
11.5 x 18 cm  
Contains 64 pages



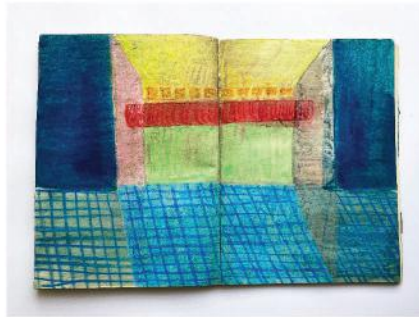
Untitled, 2016  
Colored pencil and marker  
on paper  
11.5 x 18 cm  
Contains 64 pages



## Saman Rabiee



Untitled, 2020  
Mixed media on paper  
20 x 29 cm  
Contains 58 pages



Untitled, 2020  
Mixed media on paper  
20 x 29 cm  
Contains 58 pages



Untitled, 2020  
Mixed media on paper  
20 x 29 cm  
Contains 58 pages



Untitled, 2020  
Mixed media on paper  
20 x 29 cm  
Contains 58 pages

## Ofogh Hosseini



Untitled, 2019  
Oil on paper  
40 x 30 cm



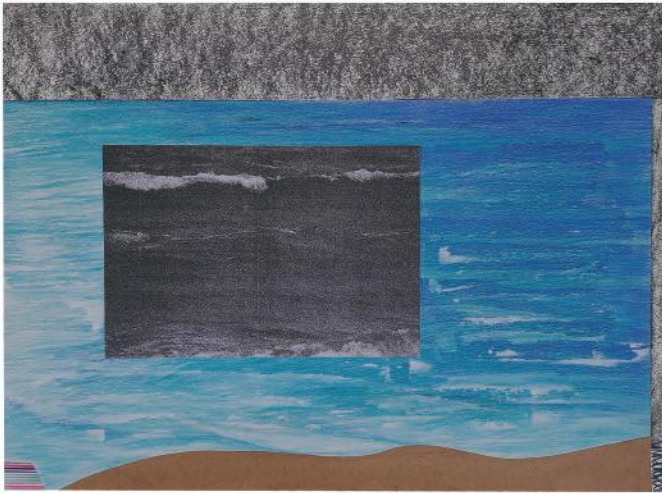
Untitled, 2019  
Oil on paper  
40 x 30 cm



Untitled, 2019  
Oil on paper  
40 x 30 cm



**Armin Alian**



Make a wish, 2021  
Mixed media on cardboard  
35 x 47 cm

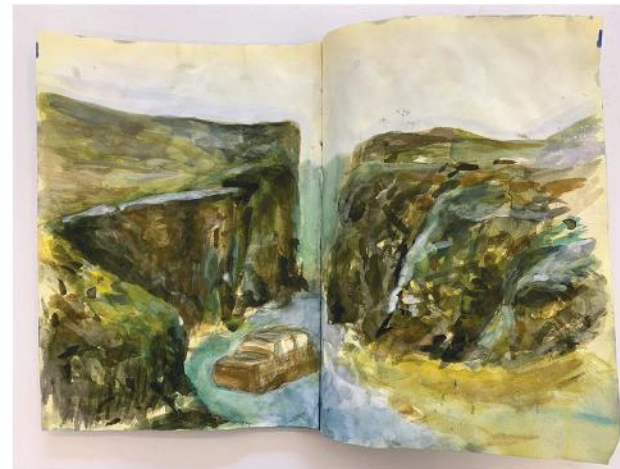


What makes you stronger, Destroys you, 2021  
Collage, Mixed media on cardboard  
35 x 47 cm

**Mohammad Ramshe**



Farvardin Sketchbook, 2021  
Water color, ink, pencil on paper  
20 x 27.5 cm  
Contains 110 pages



Farvardin Sketchbook, 2021  
Water color, ink, pencil on paper  
20 x 27.5 cm  
Contains 110 pages



## Hadis Oladshahbazi



Self portrait, 2018  
Ink on cardboard  
21 x 29 cm



Untitled, 2019  
Ink on cardboard  
21 x 29 cm



Untitled, 2018  
Metal tip pen on raw canvas  
12 x 17 cm

## Heval Tazhandarh



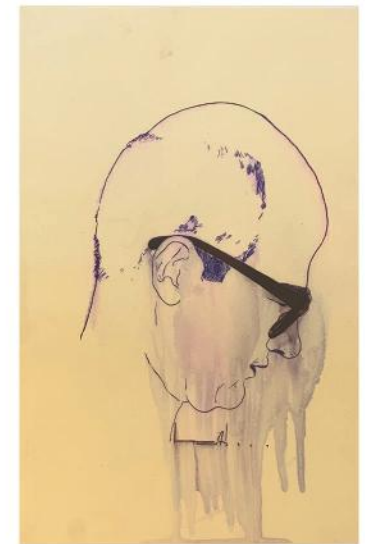
Untitled, 2019  
Oil on paper  
40 x 30 cm



Untitled, 2019  
Oil on paper  
40 x 30 cm



Untitled, 2019  
Oil on paper  
40 x 30 cm



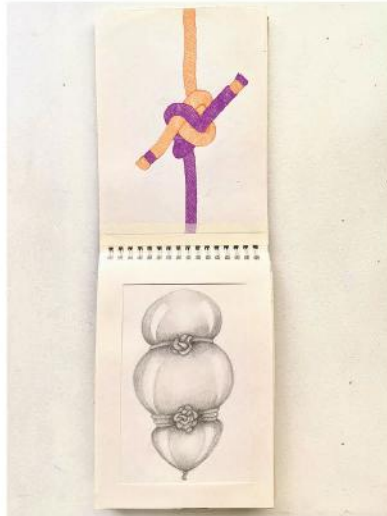
Untitled, 2019  
Oil on paper  
40 x 30 cm



## Mojdeh Atrak



Igature knot, 2018 - 2021  
Mixed media on paper  
14.7 x 21 cm  
Contains 54 pages



Untitled, 2018 - 2021  
Mixed media on paper  
14.7 x 21 cm  
Contains 54 pages



Prusik knot, 2018 - 2021  
Mixed media on paper  
14.7 x 21 cm  
Contains 54 pages

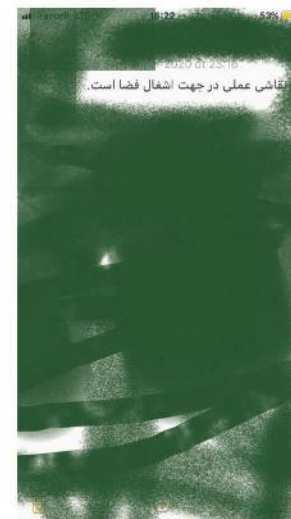


Anchor bend, 2018 - 2021  
Mixed media on paper  
14.7 x 21 cm  
Contains 54 pages

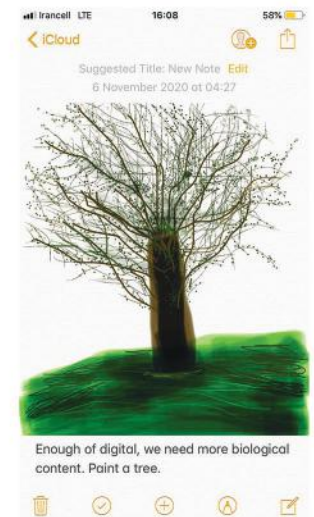
## Hadi Poursadeghi



Untitled, 2020  
Print on talc  
103 x 58 mm



Untitled, 2020  
Print on talc  
103 x 58 mm



Untitled, 2020  
Print on talc  
103 x 58 mm



Untitled, 2020  
Print on talc  
103 x 58 mm

## Saraanj



Untitled, 2020  
Pencil, pen, marker on paper  
23 x 16 cm



Untitled, 2020  
Pen on paper  
16 x 23 cm



Blooming at dawn, 2018  
Marker, Oil pastel, pencil  
on paper  
20 x 20 cm



Self-portrait, 2019  
Marker, color pencil on paper  
19 x 14 cm

## Ahoo Maher



Day 10 , 2021  
Digital painting  
45 x 33 cm



Day 3 , 2021  
Mixed media on paper  
29.7 x 21 cm



Day 2 , 2021  
Digital painting  
33 x 45 cm



Day 7 , 2021  
Pen on paper  
21 x 14.8 cm

**Zeinab Mousavi**



Me myself and I, 2021  
Mixed media on paper  
21 x 24 cm  
Contains 64 pages

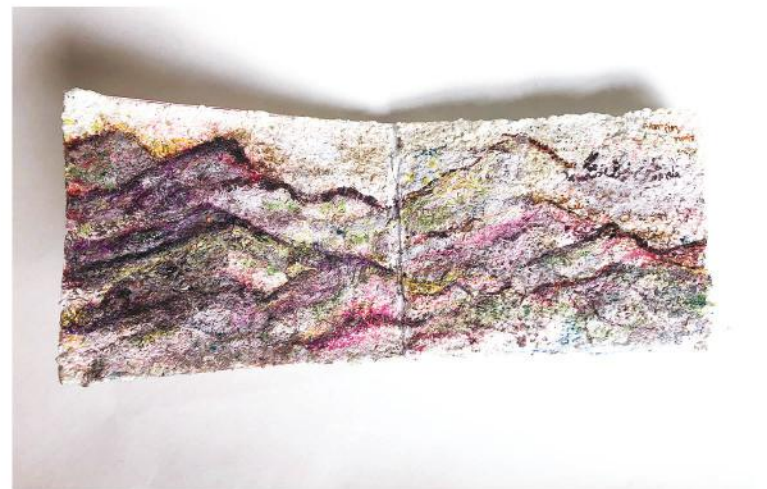


Me myself and I, 2021  
Mixed media on paper  
21 x 24 cm  
Contains 64 pages

**Anahita Bagheri**



Sketchbook "Mountains", 2020  
Mixed media  
15 x 20 cm  
Contains 8 pages



Sketchbook "Mountains", 2020  
Mixed media  
15 x 20 cm  
Contains 8 pages

