



سارنج
کاملاً شخصی برای عموم

۲۵ تیر - ۱۵ مرداد ۱۴۰۰

Saraanj
Entirely Personal for the Public
July 16 - August 6, 2021

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۰۲۱ - ۸۸۸۰ ۹۸۰۸

میدان هفت تیر، خیابان ویلا، خیابان سمیه،
خیابان پورموسی، نبش کوچه بامشاد، پلاک 30

كاملا شخصي براي عموم

مدام با خود اندیشیده‌ام که این «توانایی اندیشیدن» چگونه و اصلاً از برای چه در من حاصل آمده است؟ آیا پیشروی کردن در خیالات و به اصطلاح شاخ و برگ دادن به تصورات، کفاره‌ی گناهانمان نیست؟ آیا همین «توانایی اندیشیدن» برای من و نیاکانم که هبوط کردگانیم، فدیة‌ای در نظر گرفته شده نیست؟ انسان زاییده می‌شود و می‌زاید؛ اما سرچشمه‌اش از آن وجود قائم بالذاتی است که هرگز نه زاییده شده و نه می‌زاید، بلکه می‌رقصاند و خلق می‌کند جهانی را از برای خالقان رانده شده‌اش، خالقانی که می‌توانند در تصوراتشان کماکان پیش بروند، از مرگ گذر کنند، یا حتی پس بروند، به لحظه‌ی هبوط دست یابند، حتی پیش‌تر، به باغ عدن، به درخت معرفت... اما در لحظه‌ی چیدن سیب صدای آشنایی تو را هوشیار و شاید هم غافل می‌کند؛ صدایی که همواره نجوا می‌کند: آن میوه ممنوعه است، زیرا آن را برای مهمانی ناخوانده کنار گذاشته‌ام.

Entirely Personal for the Public

I have constantly contemplated how and why has the “ability to ponder” developed in me?

Isn't overindulging in daydreams and fostering imaginations, the atonement for our sins?

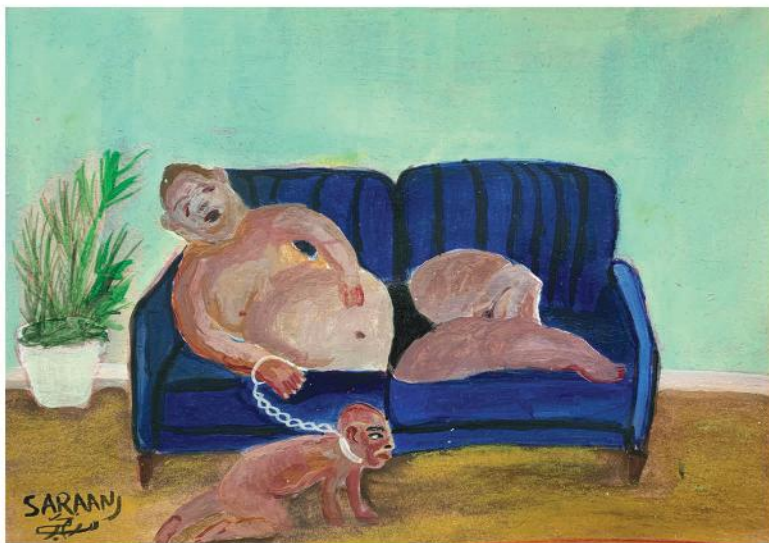
Is this “ability to ponder” not the compensation considered for me and my fathers, who are the “fallen”?

Man is born and births, but his origin is the divine entity that was not born and does not birth, but brings to dance and creates a world for his fallen creations. Creations that can go far in their imaginations, to go beyond death, or go rearwards, reach the moment of banishment from heavens, or even further back, to the gardens of Eden, to the tree of knowledge. Yet, at the moment of picking the apple, a familiar voice alerts or perhaps deceives you

The voice that perpetually whispers:

The fruit is forbidden because I have it set aside for an uninvited guest.





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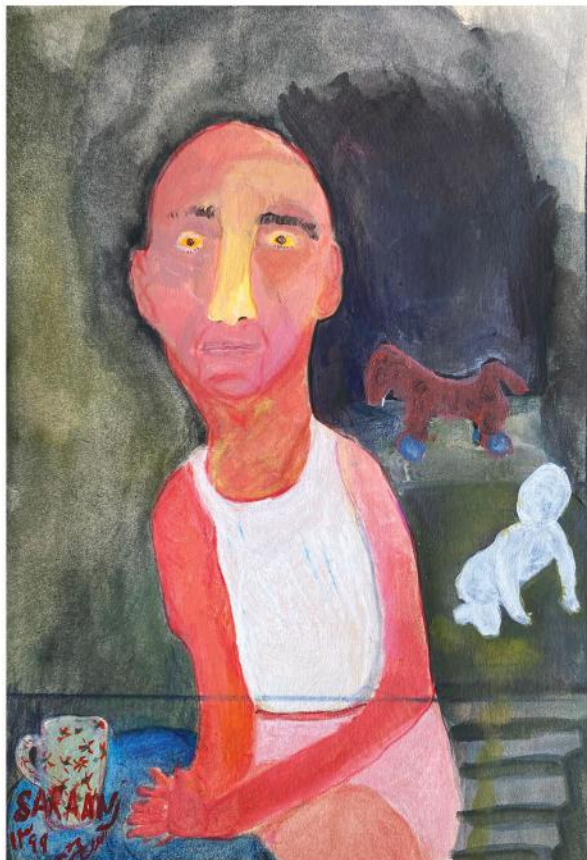
I'm begging for my mom, 2021
Mixed media on paper
16 x 23 cm
(00-1-06-001)



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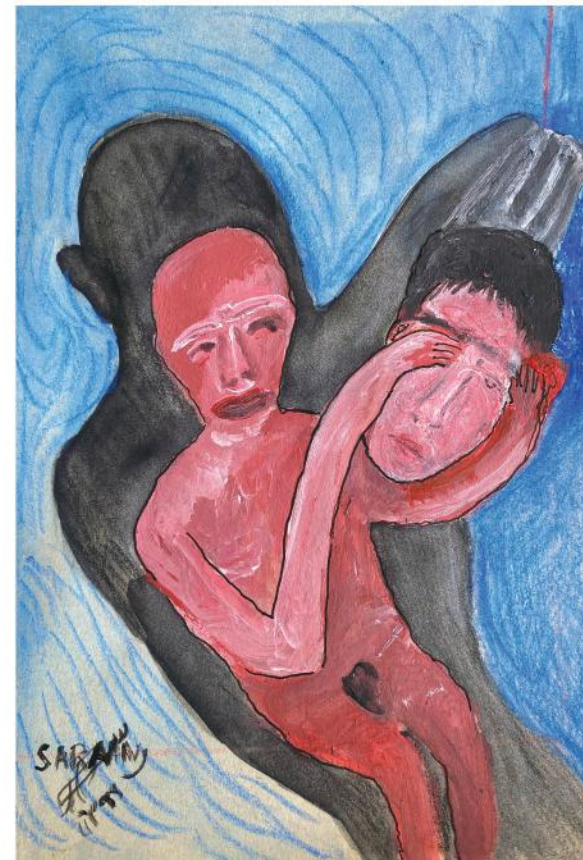
Untitled, 2020
Acrylic and pastel on paper
16 x 23 cm
(00-1-06-002)





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The kid will be growing up by itself, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-003)



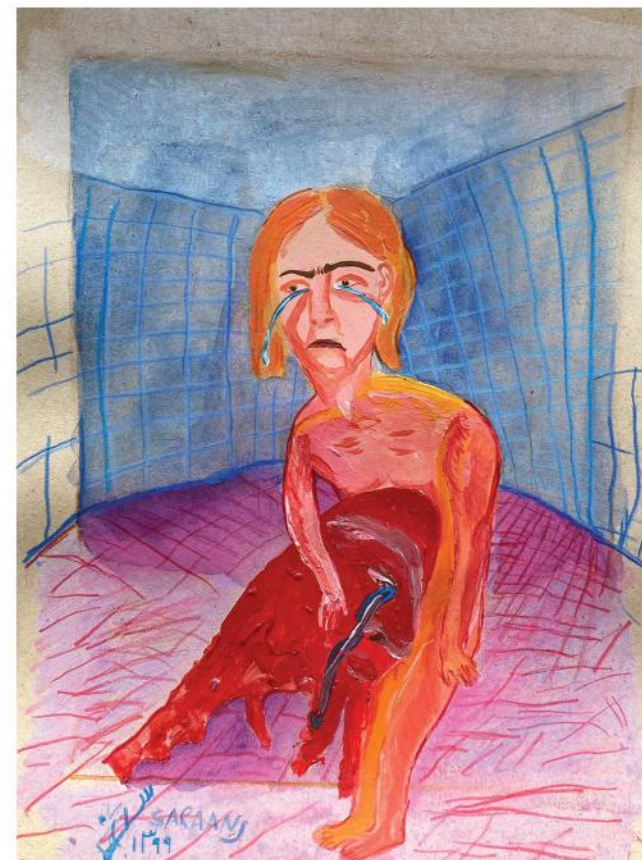
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Untitled, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-004)



Saraanj

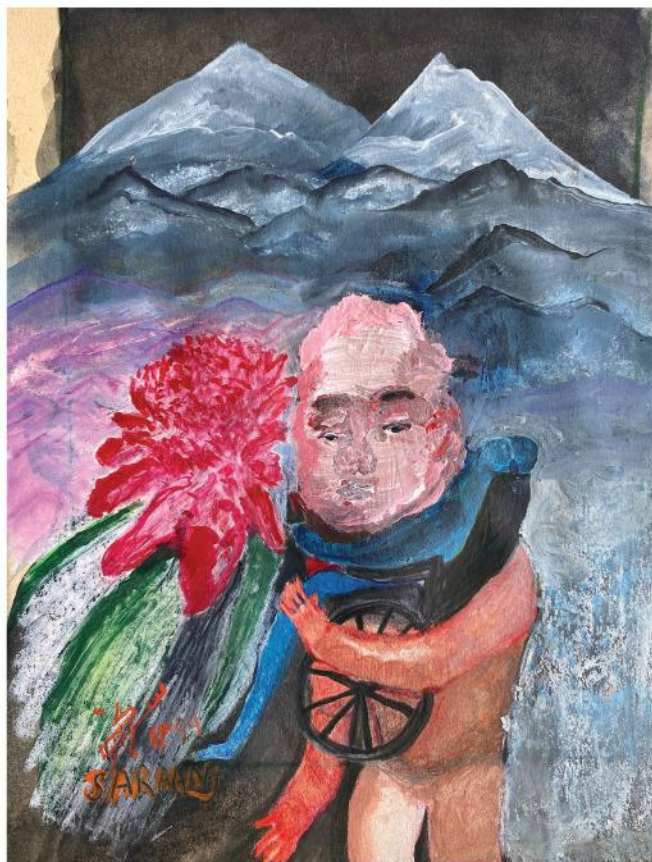
Meeting time, 2020
Acrylic on paper
23 x 16 cm
(00-1-06-005)



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Oh my malady become wise, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-006)





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Untitled, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-007)



Saraanj

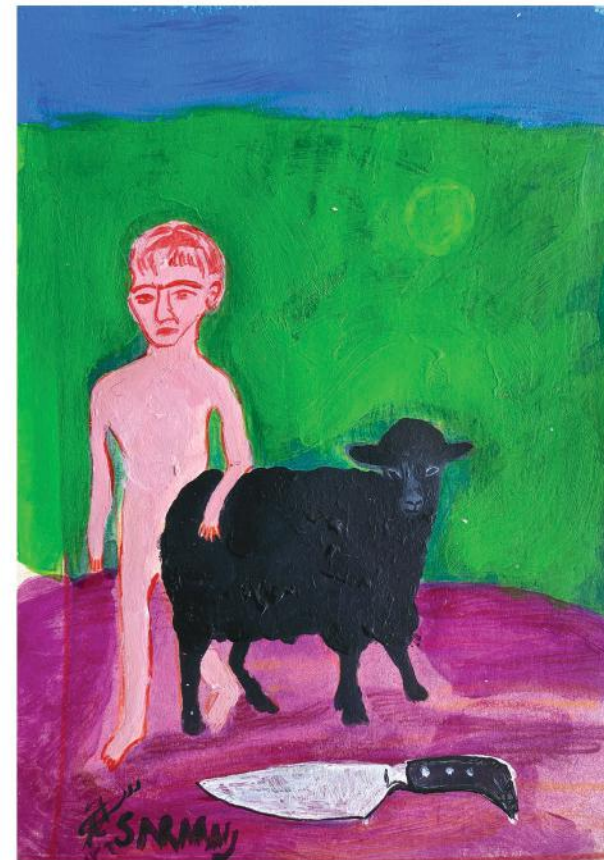
Untitled, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-008)





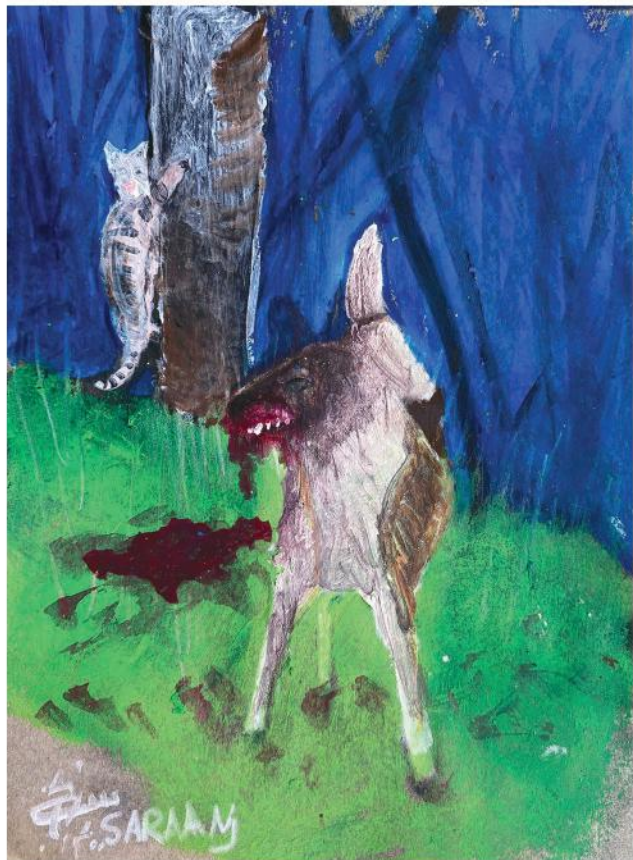
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Untitled, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-009)



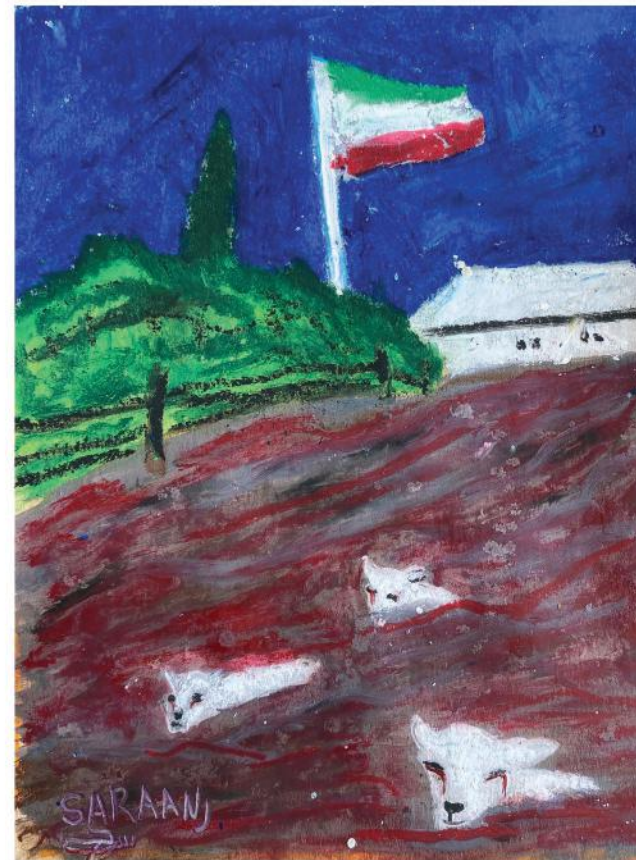
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Untitled, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-010)



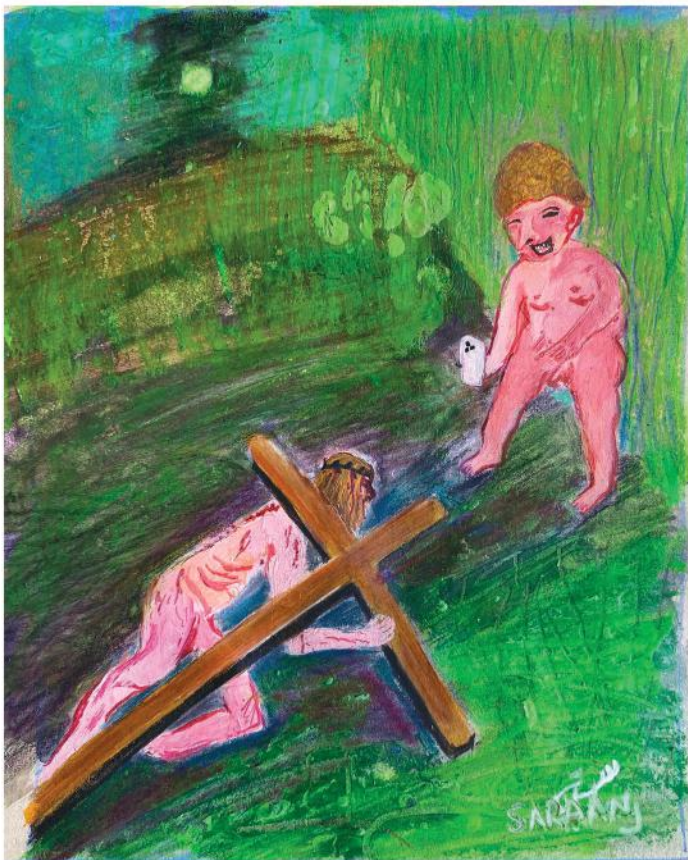
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Inja nesf oghdeian, Nesf vahshi, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-011)



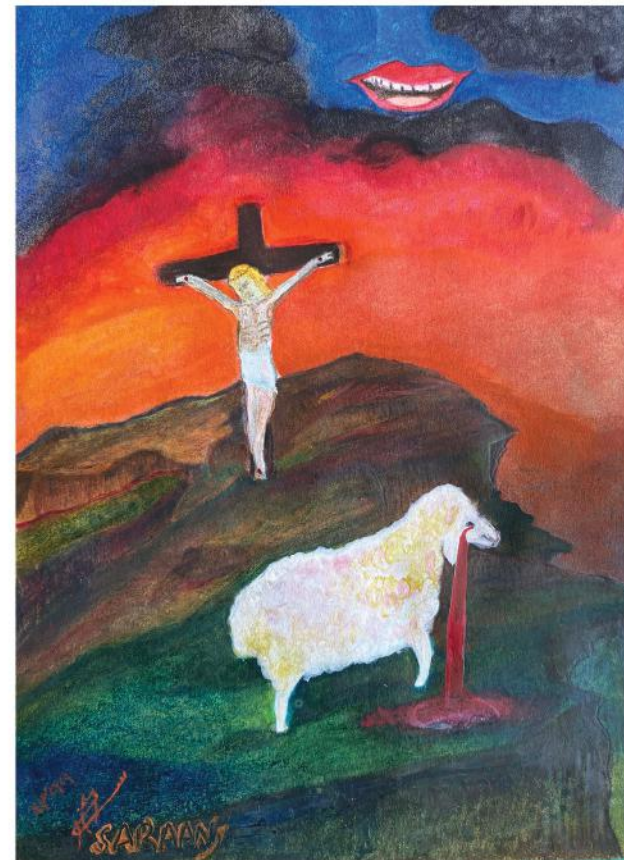
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Iran, 2021
Pastel on paper
23 x 16 cm
(00-1-06-012)



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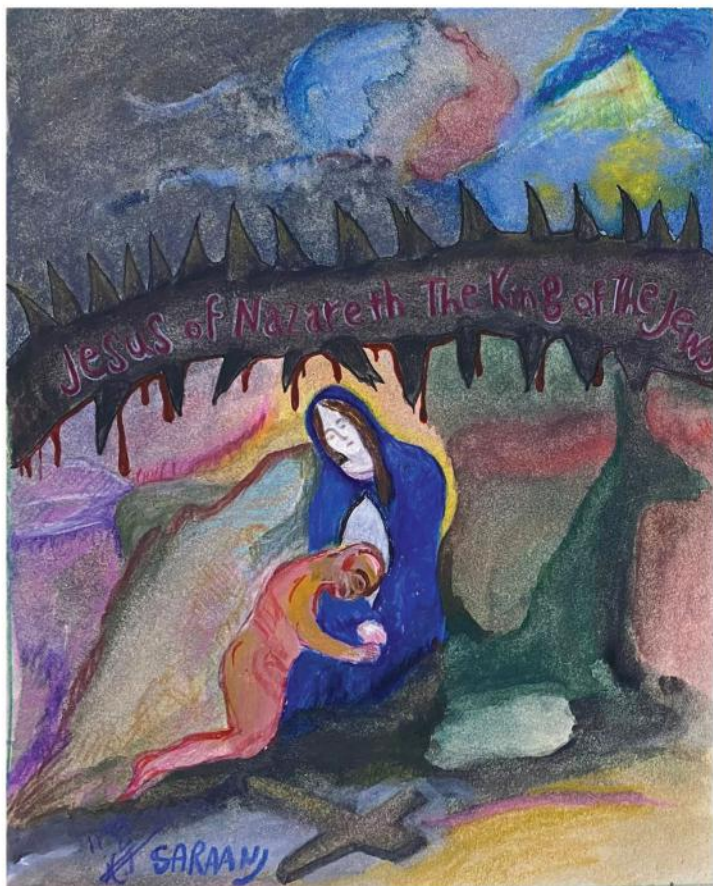
Untitled, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-013)



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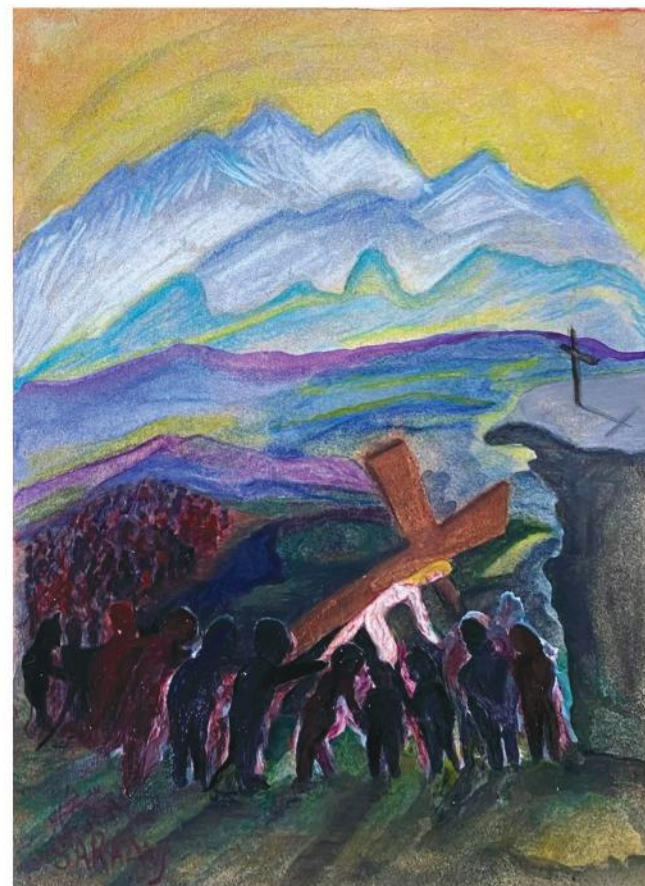
Grotesque, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-014)





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Childhood dream, 2020
 Acrylic and watercolor on paper
 23 x 16 cm
 (00-1-06-015)



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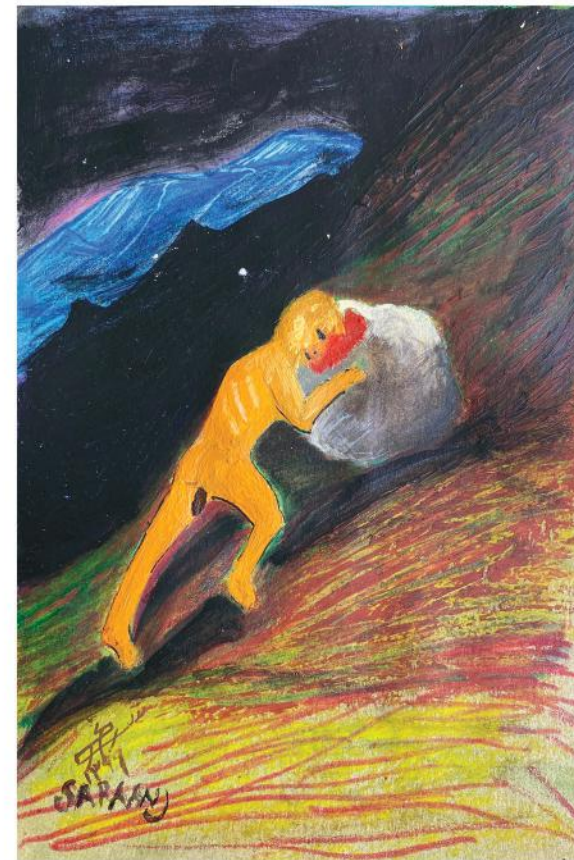
The nightmare of youth, 2020
 Acrylic and watercolor on paper
 23 x 16 cm
 (00-1-06-016)





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Waiting for Godot, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-017)



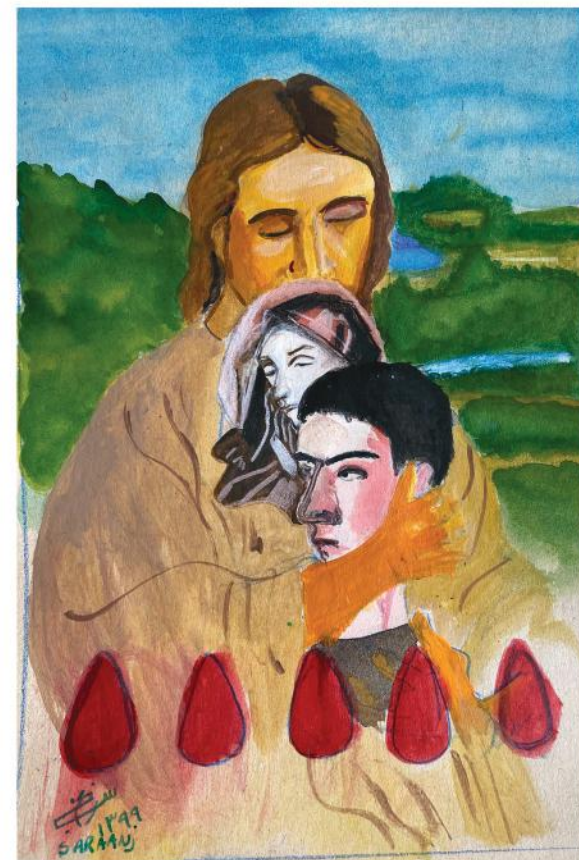
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Sisyphus, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-018)



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Untitled, 2020
Acrylic and colorpencil on paper
23 x 16 cm
(00-1-06-019)



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Untitled, 2021
Mixed media on paper
23 x 16 cm
(00-1-06-020)



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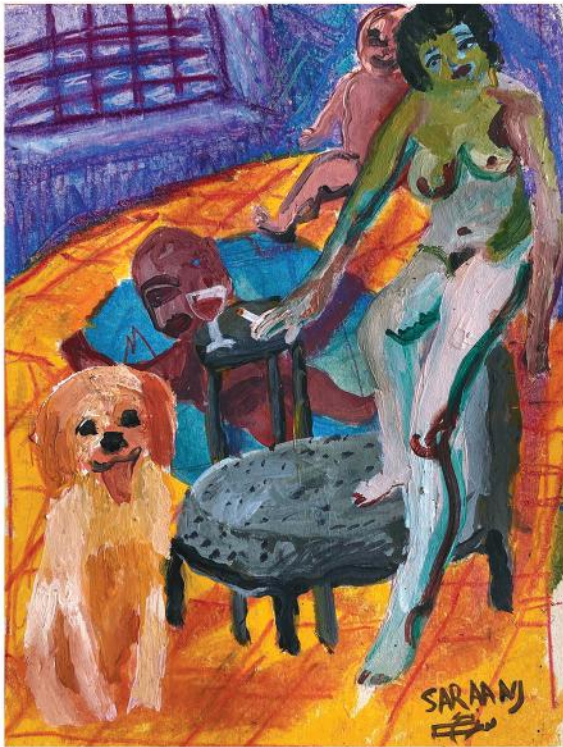
Neither bread, nor wine, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-021)



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Fall of man, 2021
Acrylic and colorpencil on paper
23 x 16 cm
(00-1-06-022)





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Untitled, 2020
Mixed media on paper
23 x 16 cm
(00-1-06-023)



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The great mom, 2021
Mixed media on paper
50 x 70 cm
(00-1-06-024)



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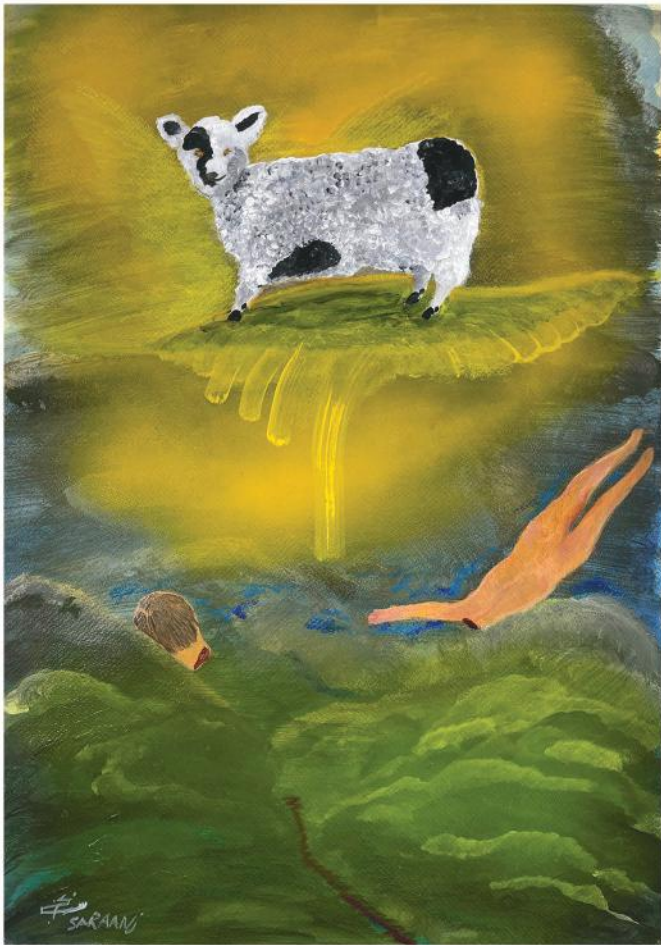
Grief, 2021
Mixed media on cardboard
50 x 35 cm
(00-1-06-025)



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Untitled, 2021
Pastel on cardboard
35 x 50 cm
(00-1-06-026)





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Sacrifice, 2020
Mixed media on cardboard
70 x 50 cm
(00-1-06-027)



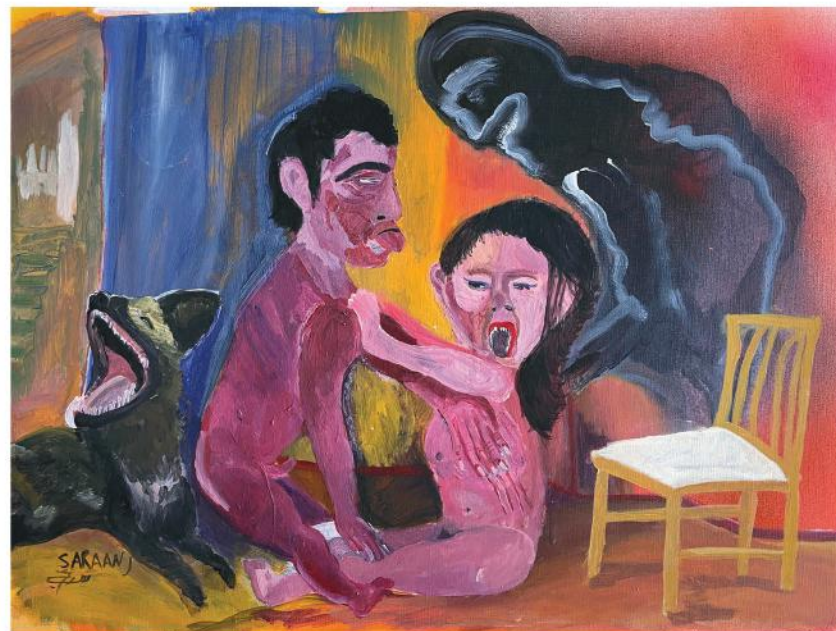
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Resurrection 2, 2021
Mixed media on paper
50 x 70 cm
(00-1-06-028)



Saraanj

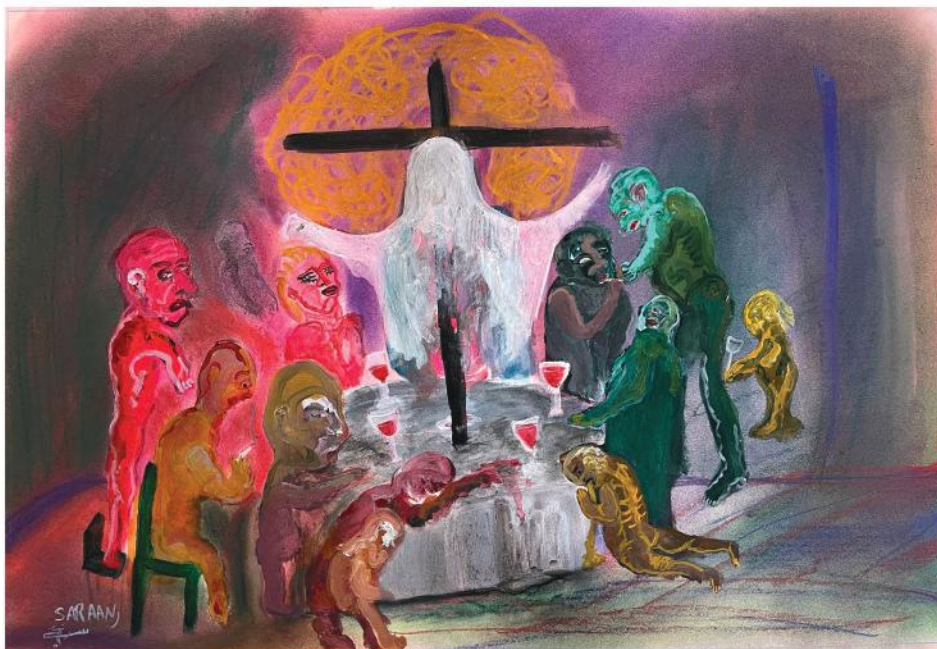
The end of the battle of Good and Evil, 2021
Mixed media on cardboard
50 x 70 cm
(00-1-06-029)



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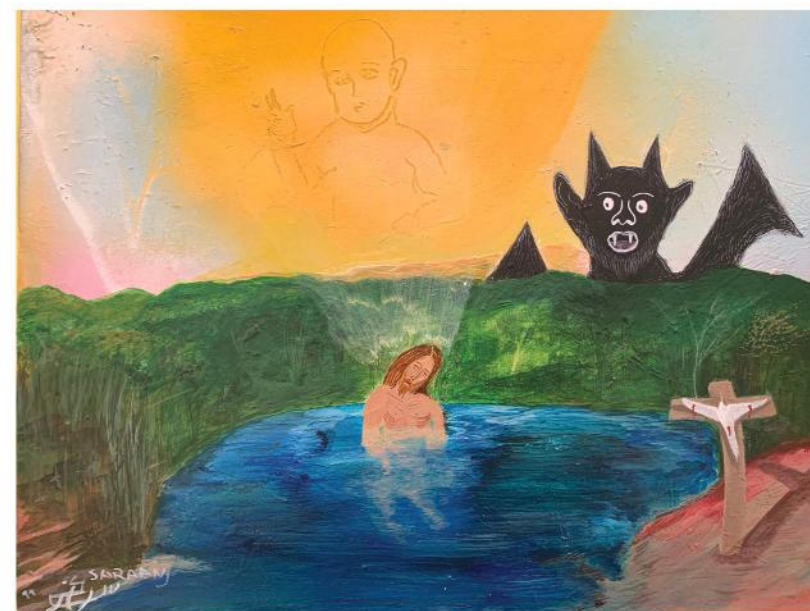
Untitled, 2021
Acrylic on cardboard
50 x 70 cm
(00-1-06-030)





Saraanj

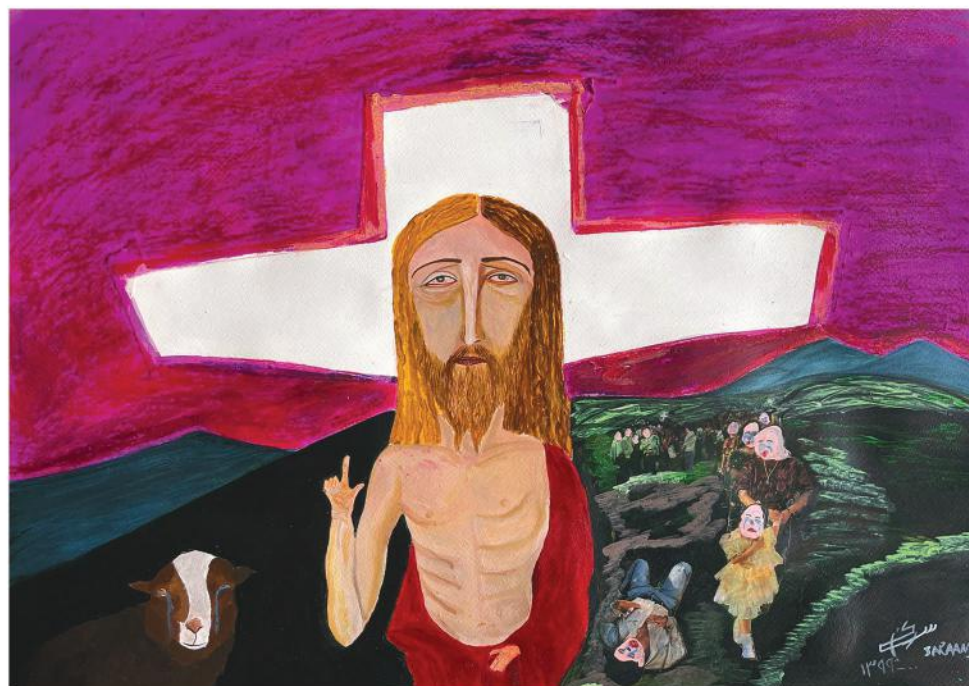
Last Supper, 2021
Mixed media on cardboard
50 x 70 cm
(00-1-06-031)



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You don't know how to boss around
you cannot be a prophet my only child, 2021
Spray and Acrylic on canvas
31 x 49 cm
(00-1-06-032)





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Resurrection, 2020
Mixed media on cardboard
50 x 70 cm
(00-1-06-033)

