



جاندار
آنیتا هاشمی مقدم
۷ اردیبهشت تا ۲۸ اردیبهشت ۱۴۰۳



میدان هفت تیر، خیابان ویلا، خیابان سمیه، خیابان پورموسی، نبش بامشاد، پلاک ۳۰
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جاندار

همه از مرگ می ترسند من از زندگی سمج خودم.
چقدر هولناک است وقتی که مرگ آدم را نمی خواهد و پس می زند!

کتاب «زنده بگور»
نویسنده: صادق هدایت

Living Creature

Everyone is afraid of death; I dread my own unremitting life.
How dreadful it is when death does not want you and repulses you.

From "Buried Alive"
by Sadegh Hedayat

آنیتا هاشمی مقدم متولد ۱۹۸۲، یک هنرمند تجسمی است که در ایران مستقر است. وی لیسانس گرافیک از دانشگاه سوره تهران و فوق لیسانس تصویرسازی خود را از دانشگاه آزاد تهران مرکز گرفته است. آنیتا نزدیک به ۱۰ سال در دانشگاه فرهنگ هنر، تدریس کرده و با مجلات و انتشارات های مختلفی، در زمینه تصویرسازی و گرافیک دیزاین همکاری داشته است او در دوران فعالیت هنری خود، کلاس‌هایی را زیر نظر اساتید هنر مانند، بیژن صیفوری، حسین ماهر و پویا آریان‌پور گذرانده است و در نمایشگاه‌های متعدد داخلی و خارجی در زمینه دیزاین، تصویرسازی شرکت داشته و برنده جوایزی شده است. او همچنین نمایشگاه‌های گروهی متعددی در زمینه ویدئوآرت و اینستالیشن داشته و اولین نمایشگاه انفرادیش را در سال ۲۰۲۱ با عنوان «پوسته» در گالری والی به نمایش گذاشته است. آنیتا با استفاده از ویدئوآرت و اینستالیشن نگاه خود نسبت به تجربیات شخصی‌اش را به نمایش می‌گذارد. او اعتقاد دارد هرچقدر این تجربیات شخصی بوده است، ولی وجه اجتماعی دارد که باعث می‌شود مخاطب با آن ارتباط برقرار کرده و همزاد پنداری کند، چون هر فضایی که او در آن زیسته است با همه زخم‌ها، آسیب‌ها و لحظات خوب و بد، یک وجه بیرونی دارد که در عین تفاوت‌های زیاد، برای مخاطبش آشنا است، و این همان نقطه اتصال او و مخاطبان‌ش می‌باشد.

Anita Hashemi Moghaddam is a visual artist based in Iran, and was born in 1982. She has a bachelor in graphic design from Sooreh University of Arts, and also has a master in illustration from Azad University of Tehran. She's taught for about 10 years in Elmi karbordi university, and collaborated with a wide range of publishers and magazines in the field of illustration and graphic design. During her professional career, Anita has passed some courses under the supervision of art masters such as: Bijan Sayfour, Hossein Maher and Pooya Aryanpour. she has taken part in several domestic and international expos in illustration and graphic design, which led to winning some prizes. Moreover, she has had a number of group exhibitions in video art and Installation. her first individual exposition took place in Vali Art Gallery under the title of "EPIDERMIS". Anita assisted video art and Installation to express her attitude towards personal experiences. She believes no matter how personal these experiences might be, they have a sort of social aspect, which cause audiences to communicate and empathize with them. Because all situations she has lived in, with all their wounds, scars, good and bad moments, have an outer side that is familiar to audiences, despite their differences, and this is the connection point between Anita and her audience.



Anita Hashemi Moghaddam

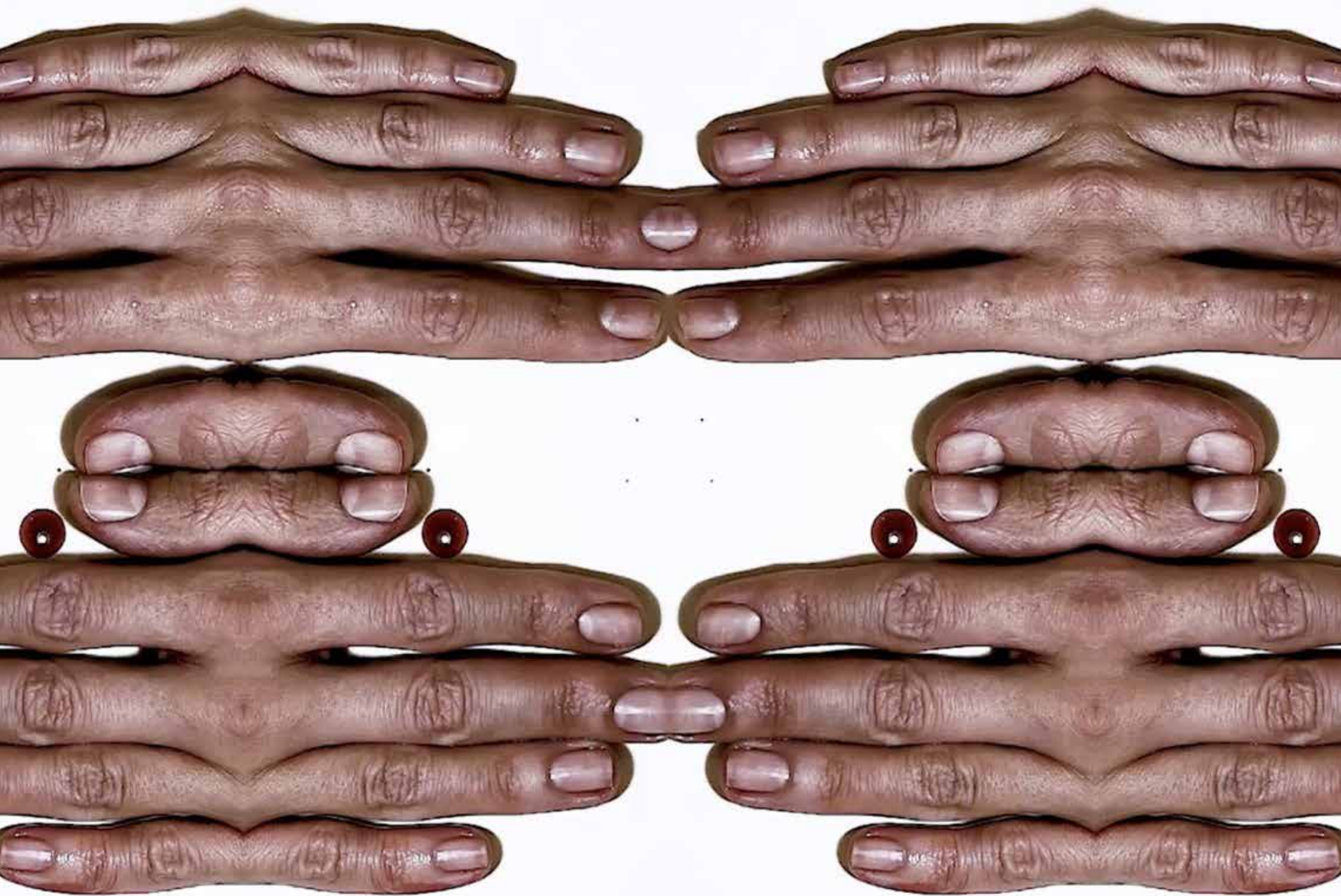
Living Creature

Video

67 Seconds

2023

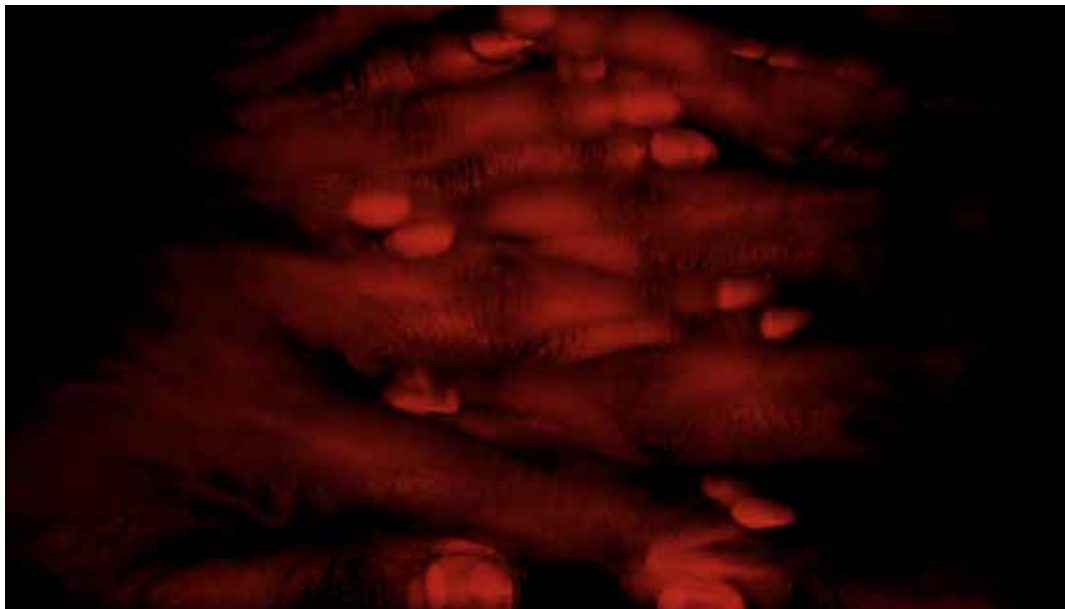
3 Editions + 1 AP





Anita Hashemi Moghaddam
Fissure I
Fissure II
Video and Canvas
155 Seconds
2023
3 Editions + 1 AP





Anita Hashemi Moghaddam

Rupture I

Rupture II

Video

49 Seconds

53 Seconds

2023

3 Editions + 1 AP



Anita Hashemi Moghaddam

Rupture III

Rupture IV

Video

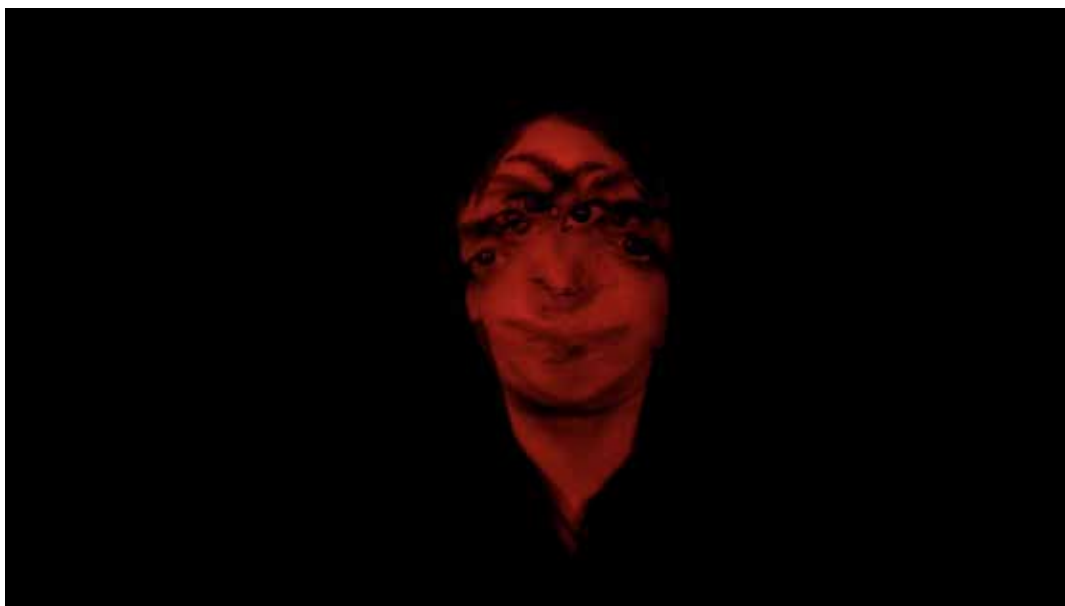
31 Seconds

42 Seconds

2023

3 Editions + 1 AP





Anita Hashemi Moghaddam

Rupture V

Rupture VI

Video

86 Seconds

52 Seconds

2023

3 Editions + 1 AP





Anita Hashemi Moghaddam

Living Creature

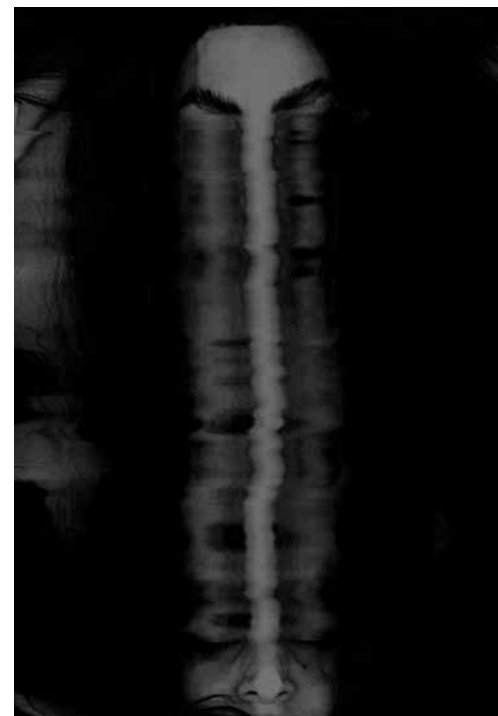
Aluminum - Print - Iron

Each 100 x 70

2023

3 Editions + 1 AP





Anita Hashemi Moghaddam

Living Creature

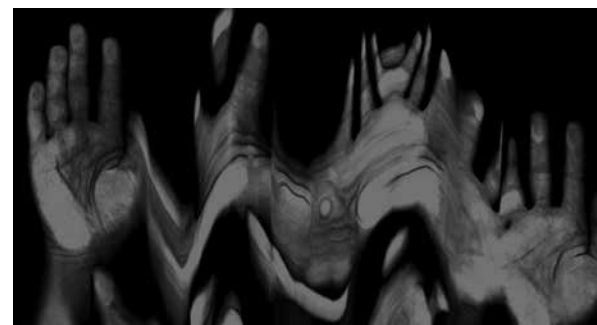
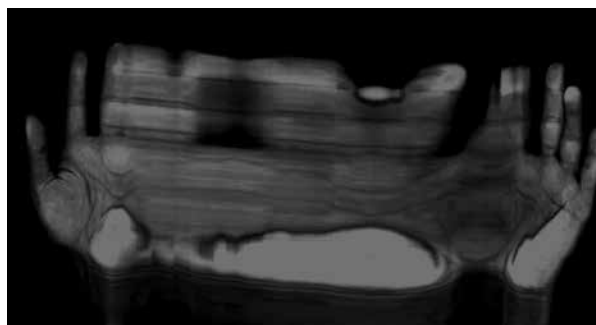
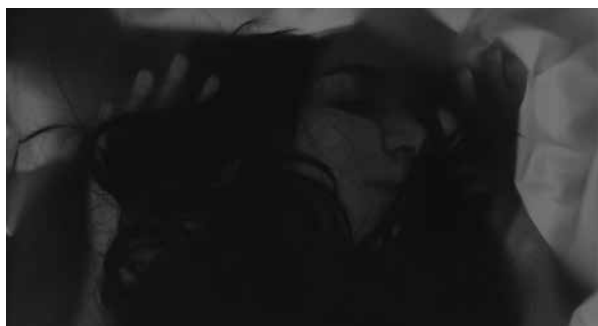
Aluminum - Print - Iron

Each 100 x 70

2023

3 Editions + 1 AP





Anita Hashemi Moghaddam

Living Creature

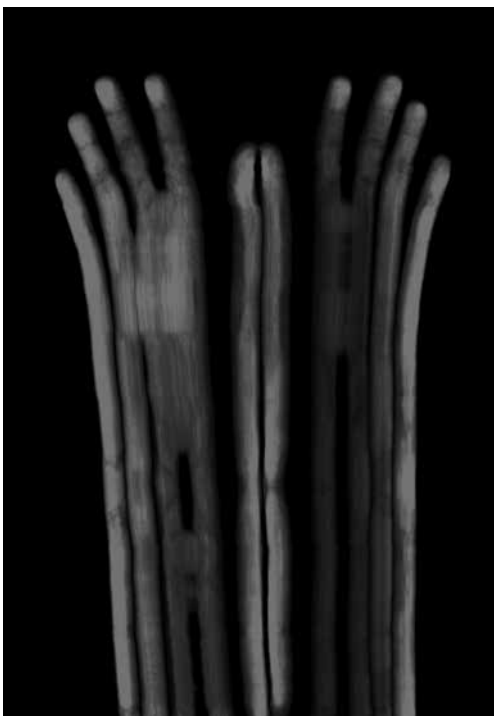
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Each 70 x 100

2023

3 Editions + 1 AP





Anita Hashemi Moghaddam

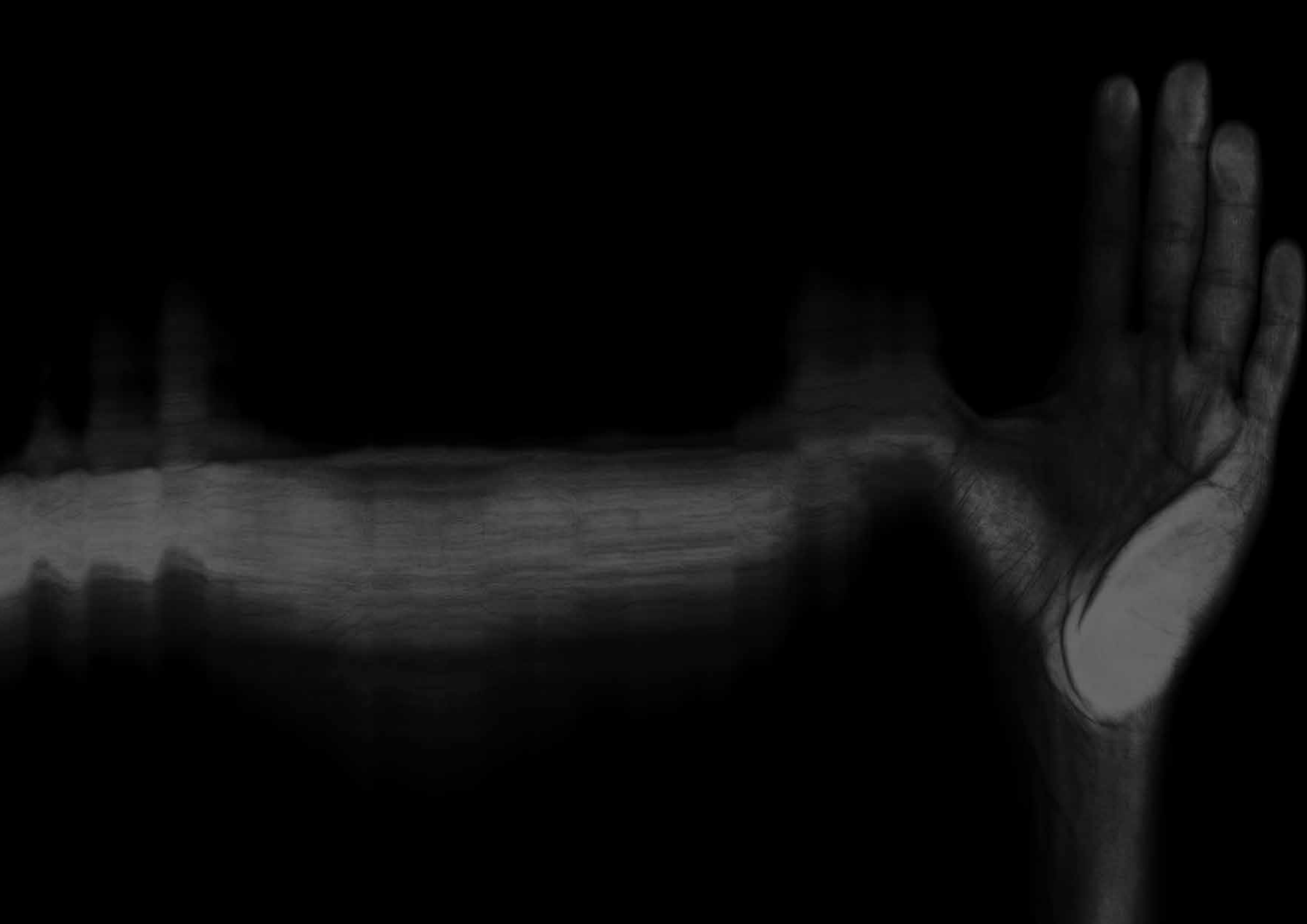
Living Creature

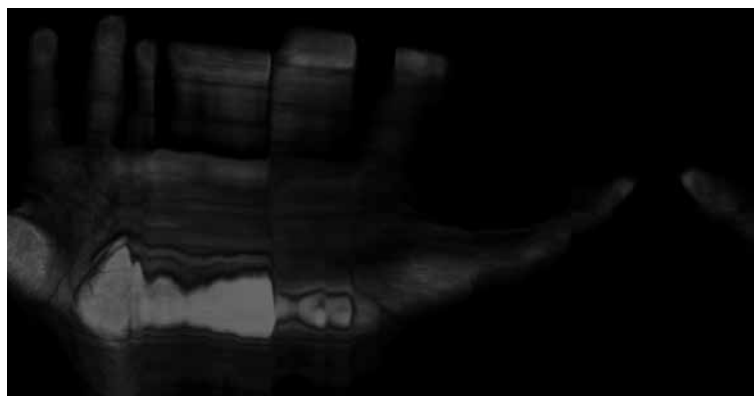
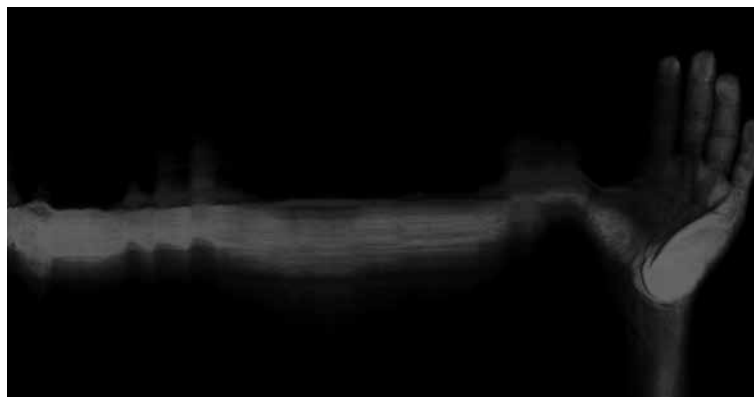
Aluminum - Print - Iron

100 X 70

2023

3 Editions + 1 AP





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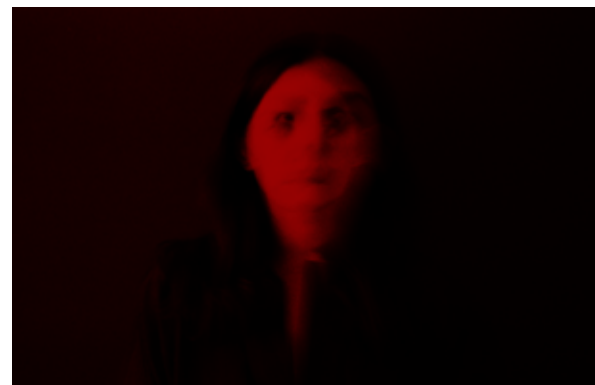
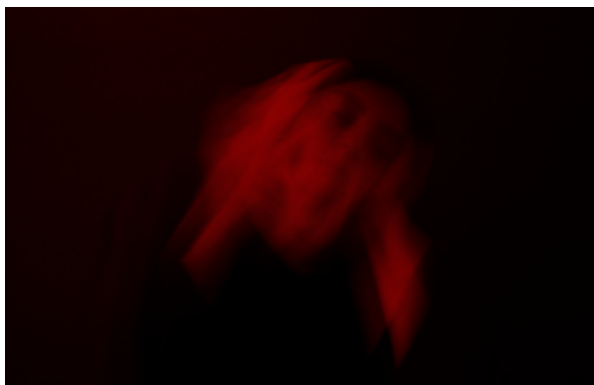
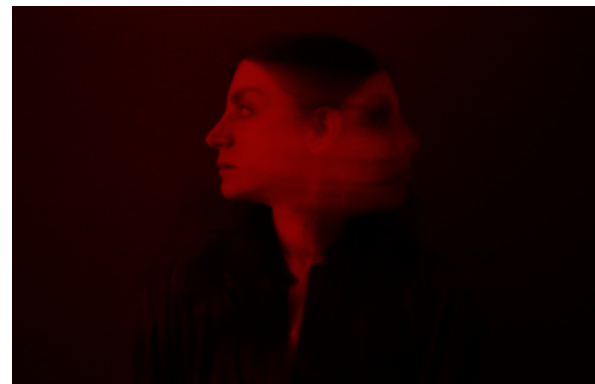
Living Creature

Aluminum - Print - Iron

70 x100

2023

3 Editions + 1 AP



Anita Hashemi Moghaddam

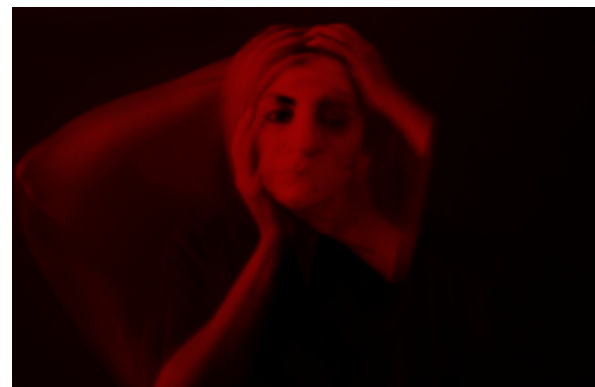
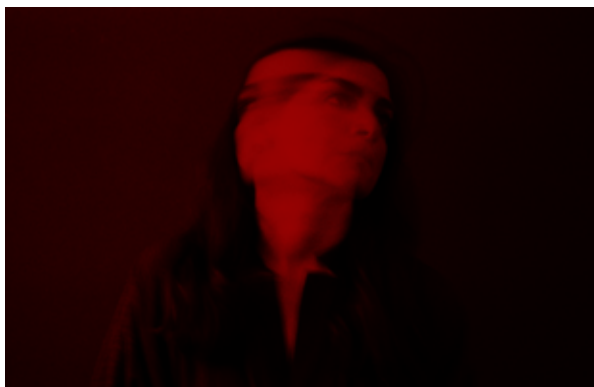
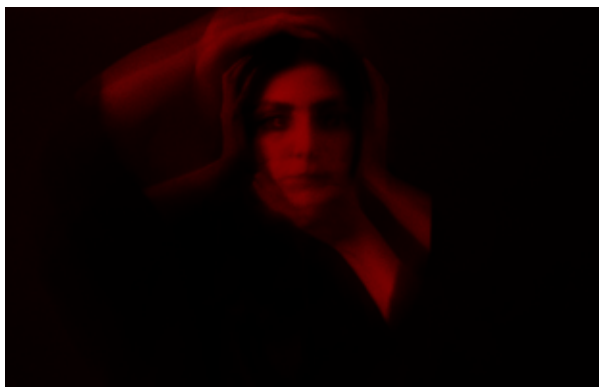
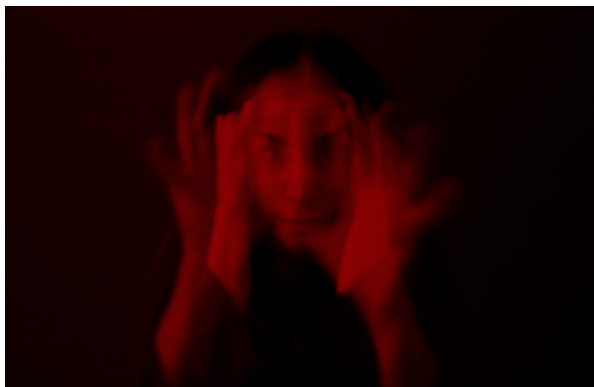
Rupture

Plexiglass - Print

Each 13 x 19.6

2023

3 Editions + 1 AP



Anita Hashemi Moghaddam

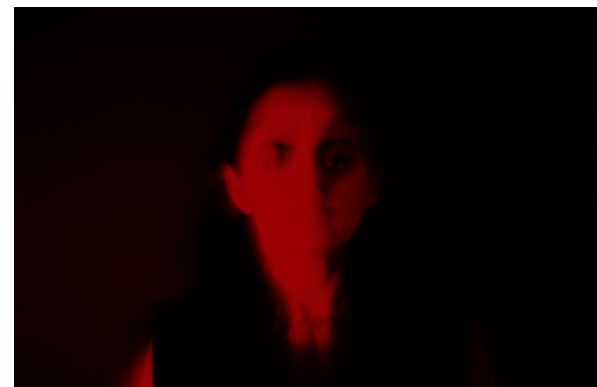
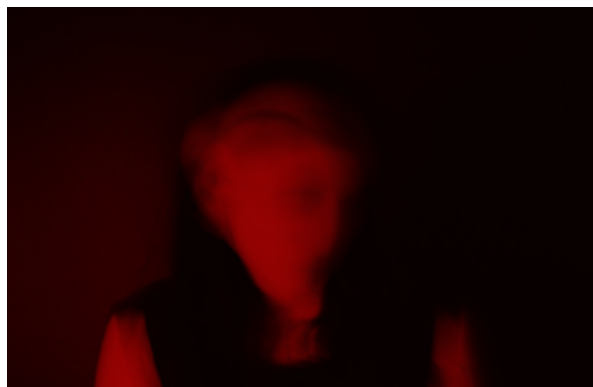
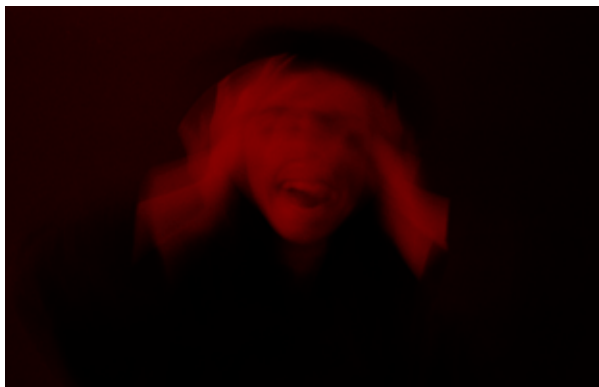
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Plexiglass - Print

Each 13 x 19.6

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3 Editions + 1 AP



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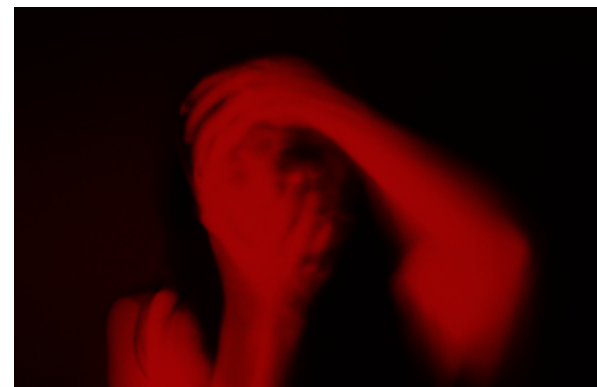
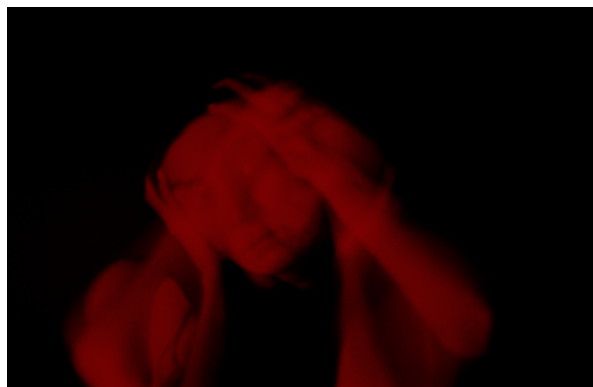
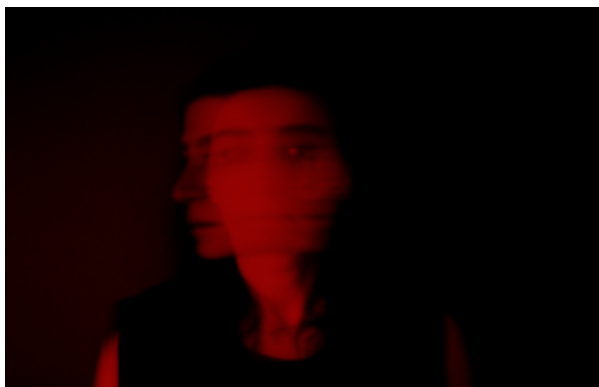
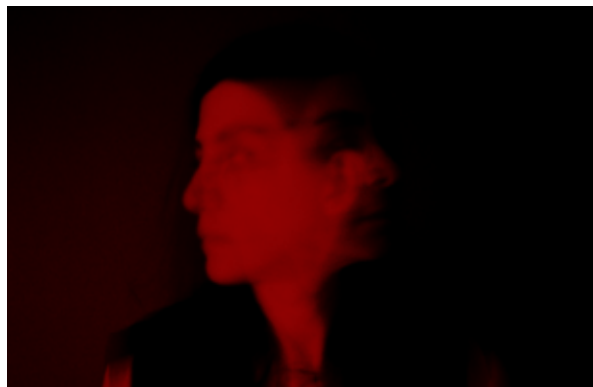
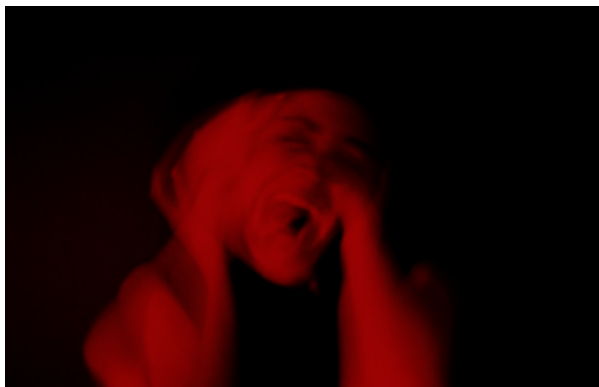
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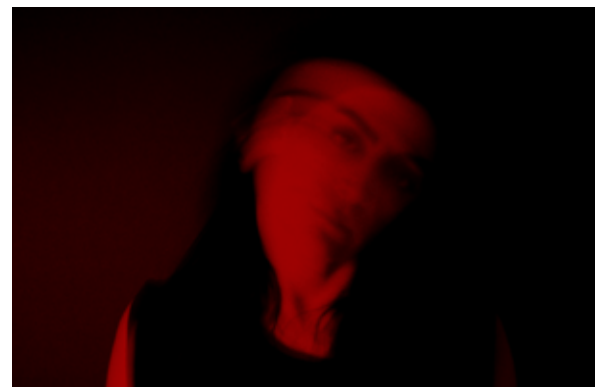
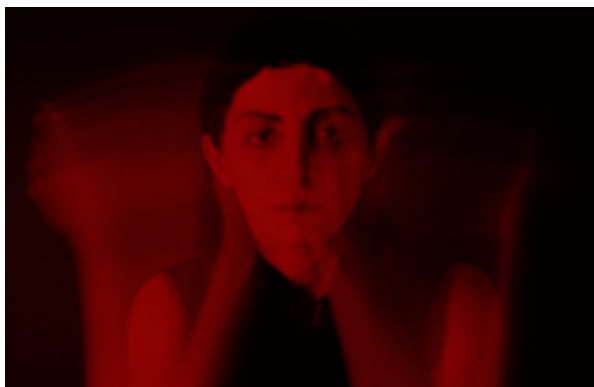
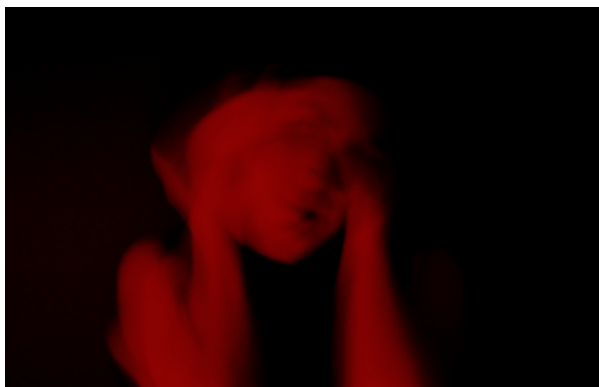
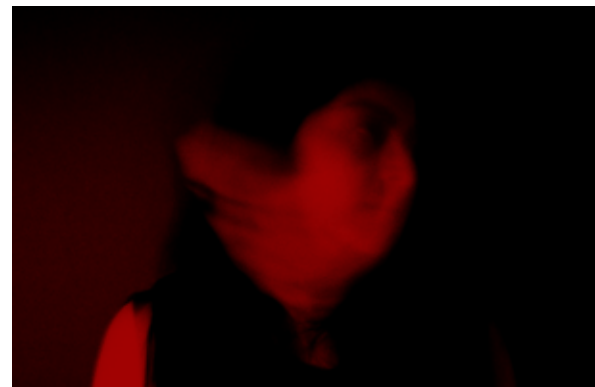
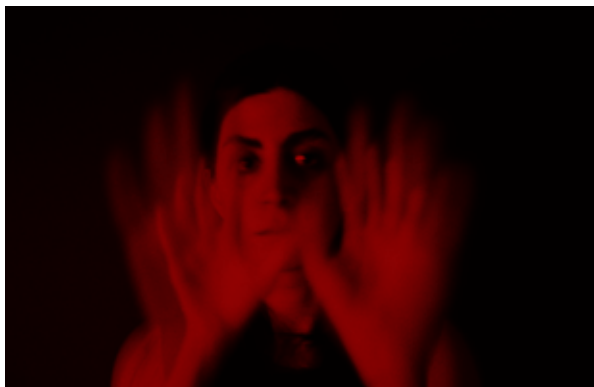
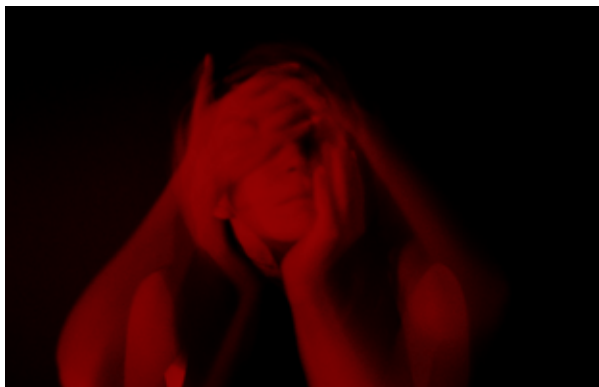
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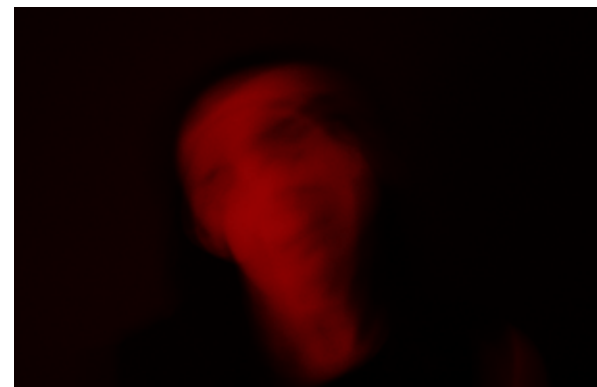
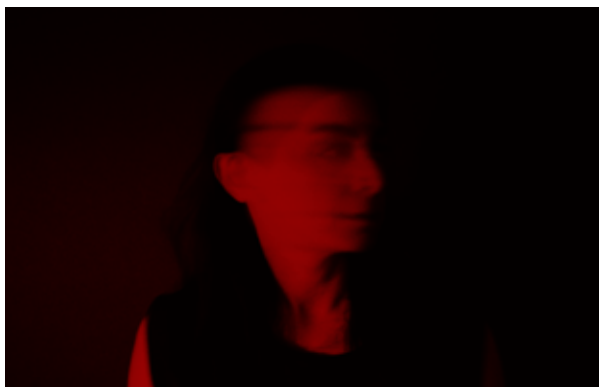
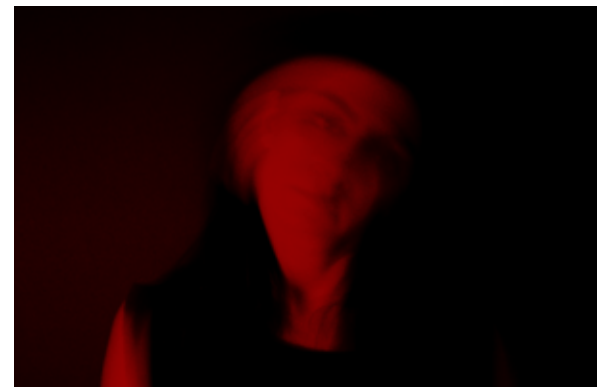
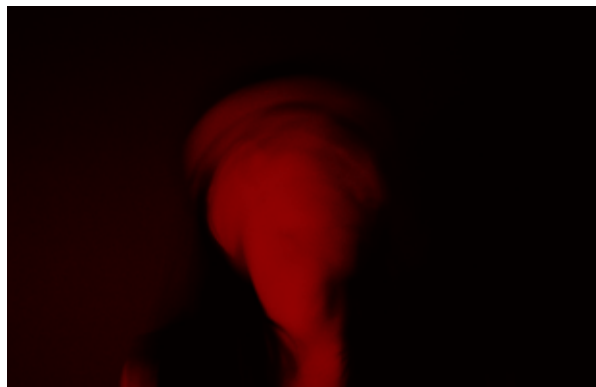
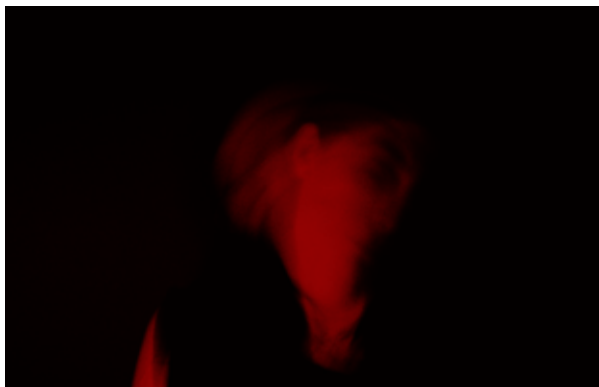
Rupture

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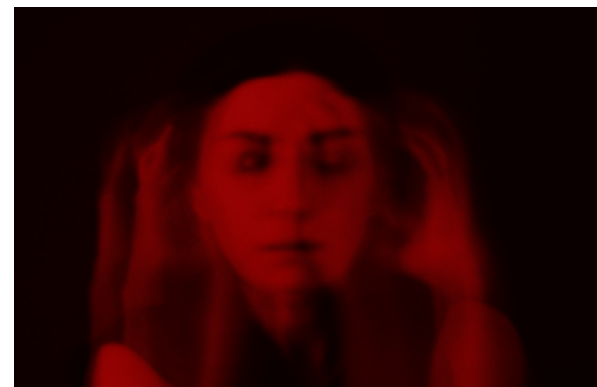
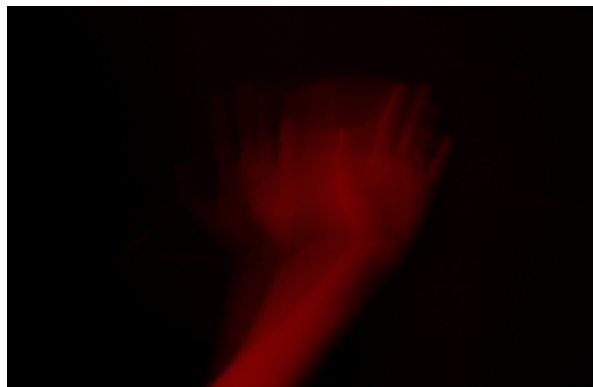
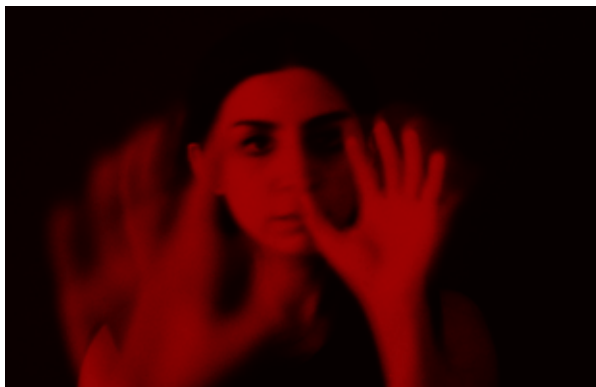
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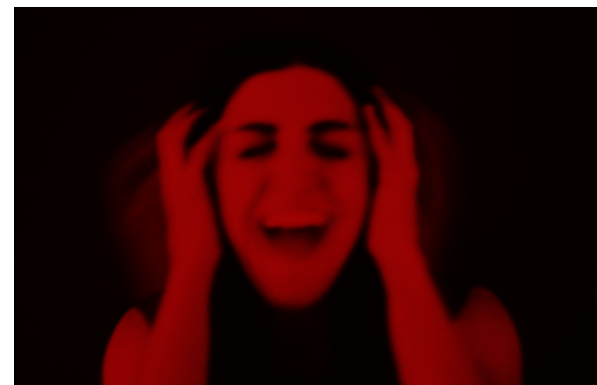
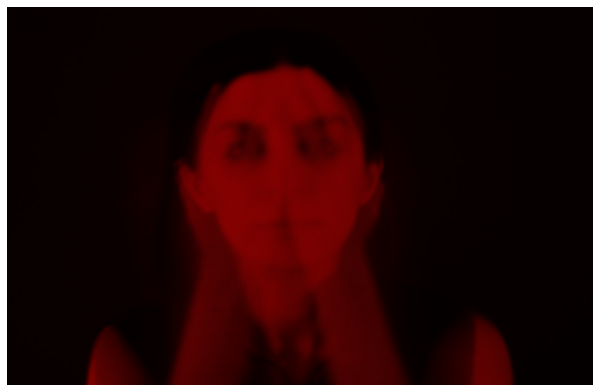
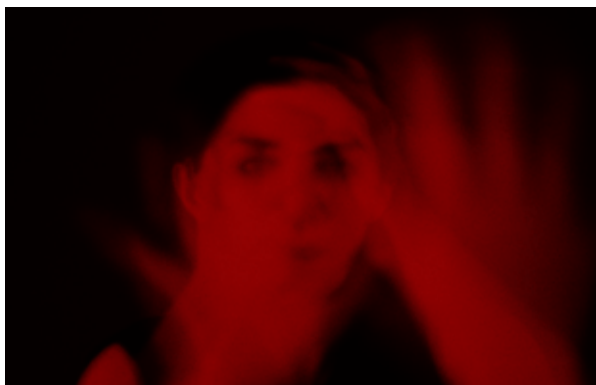
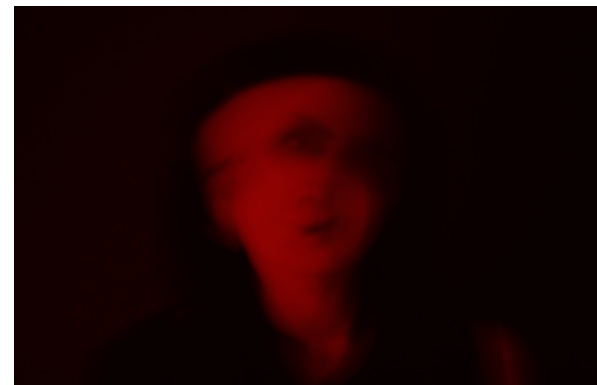
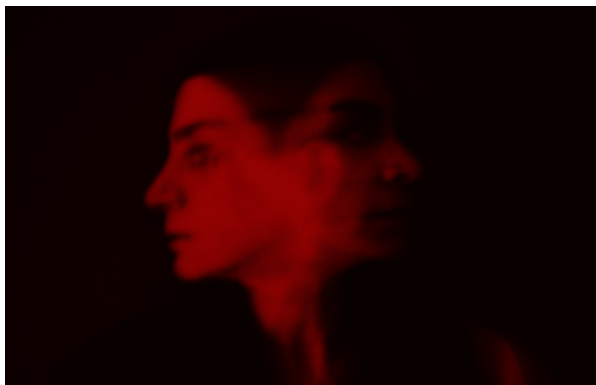
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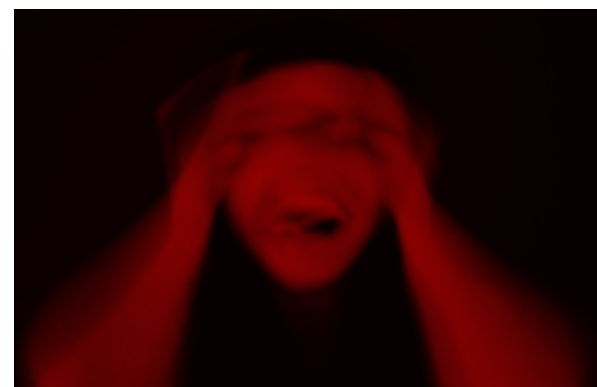
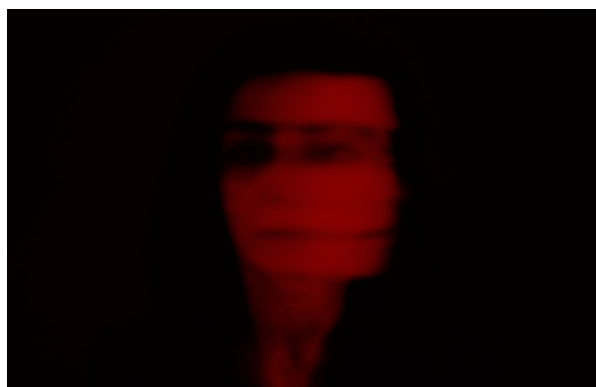
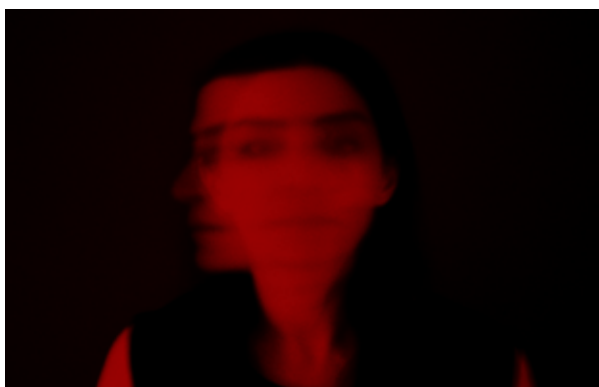
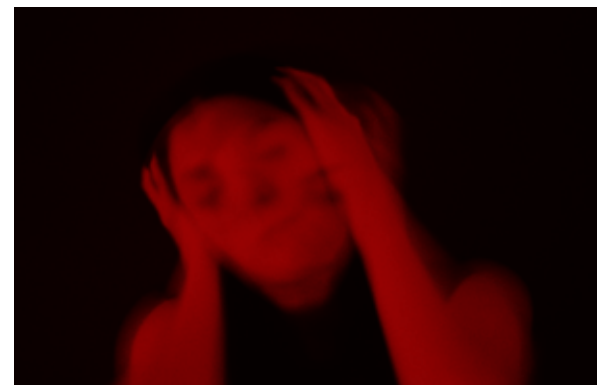
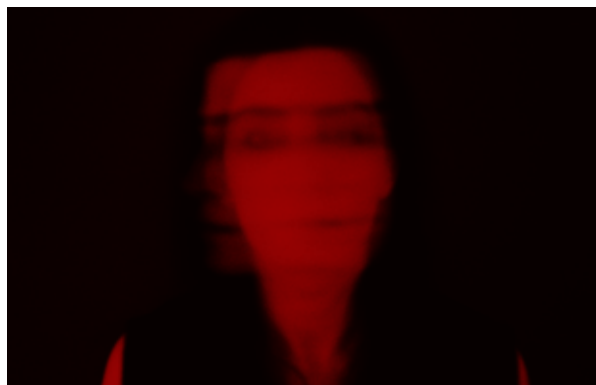
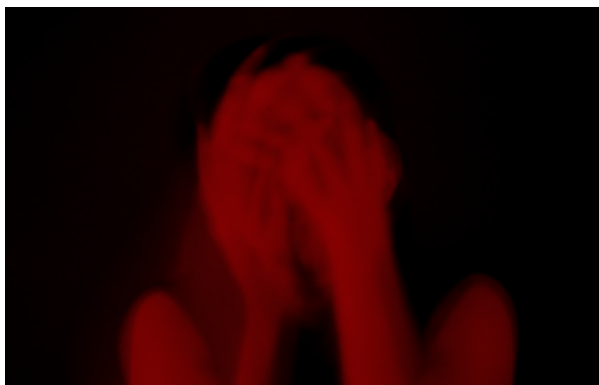
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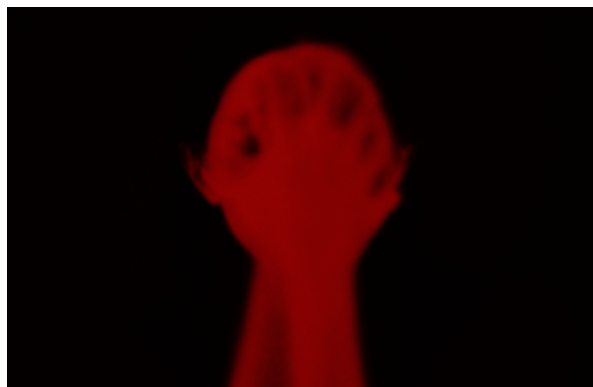
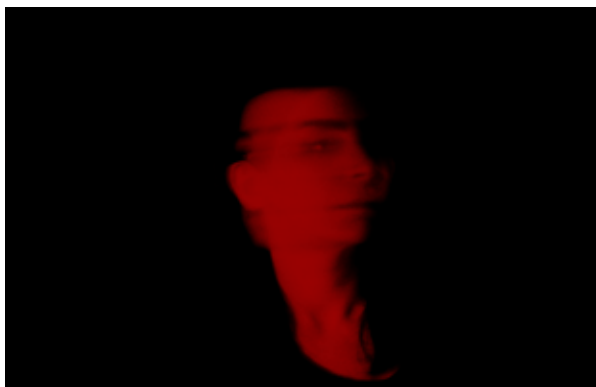
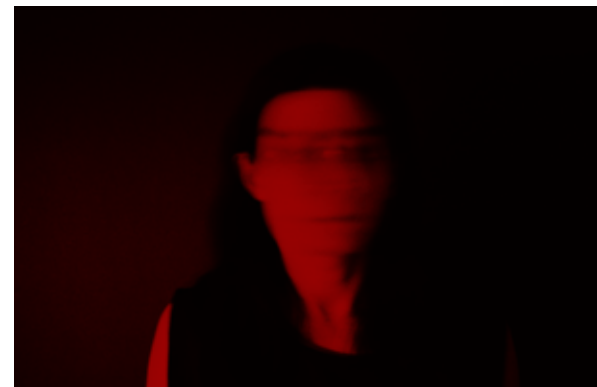
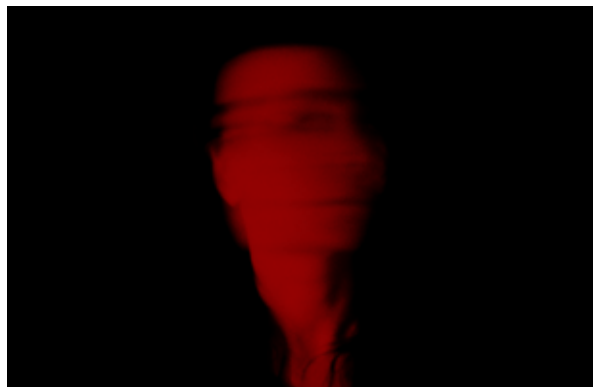
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Living Creature
Anita Hashemi Moghaddam
April 26 - May 17 2024



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