

**Soo Contemporary | Misdesign | Group Exhibition | April 18
to 09 May 2025 | Second Floor || Opening Hours 4 - 9 pm |
Mon to Fri 4 - 8 pm | Soo is closed on Sat and Sun |.**

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دوباره تلاش کن. دوباره شکست بخور. بهتر شکست بخور
(ساموئل بکت)

با گشت‌وگذاری در استودیو هنرمندان، ممکن است با اشیاء و محصولات روبه‌رو شویم که بعضاً هدف مشخصی را دنبال نمی‌کنند، بر حسب نقشه‌ راهی از پیش تعیین شده، شکل نگرفته‌اند، از مسیر منحرف شده‌اند و یا چندان کارآمد نیستند و شاید بتوان گفت، حاصل ناکارآمدی و ندانم کاری‌اند.

برخی اوقات در مواجهه با این اشیاء و محصولات در گوشه و کنار استودیو هنرمندان، این پرسش مطرح می‌شود که آنها واقعاً چه هستند و به چه منظور ساخته شده‌اند؟ در وهله‌ اول ممکن است کاربردی بنظر برسند، مانند کُتی آویخته به جارختی! اما با تَن کردن کت، متوجه اشیاء ریز و درشت سنجاق شده روی آن می‌شویم که وزنش را زیاد کرده است. ممکن است با چراغی روبه‌رو شویم که از پیچ و تاب خوردن کاغذهای دورریز دور یک لامپ شکل گرفته باشد اما به دلیل تماس مستقیم، حرارت زیاد لامپ آن‌را می‌سوزاند. این محصولات، معمولاً بر حسب نیاز شخصی او خلق شده‌اند و اغلب در این فرآیند، آزمون و خطای هنرمند قابل ردیابی است. این آثار، تجربه‌ای خالص و بی‌واسطه از نگاه هنرمند به زندگی و مسائل پیرامونش را به نمایش می‌گذارند، مسئله‌ای که در کار هنری متداول او یا به عمد پنهان شده یا کمتر قابل مشاهده است.

این نقص‌ها همیشه در نگاه اول قابل شناسایی نیستند. ممکن است یک شیء در ظاهر کارآمد به نظر برسد اما تنها وقتی آن را می‌آزماییم، عیبش آشکار بشود. عیبی که با کمی اصلاح می‌توان آن‌را بهبود بخشید اما هنرمند لزومی بر این کار نمی‌بیند. دور از انتظار نیست که این نواقص و شکست‌ها روزی سر از مجسمه، نقاشی و یا چیدمان هنرمند درآورند و در قالب یک اثر نهایی و یا یک پروژه هنری در معرض دید عموم قرار گیرند.

این اشیاء بیشتر برای هنرمند و فضای شخصی او کاربرد دارند. گاهی وجه خلاقانه آن‌ها تا جایی پیش می‌رود که از کاربرد تهی می‌شوند، گاهی برای یک نامسئله، راه‌حلی می‌تراشند که هیچ موضوعیتی ندارد و برخی اوقات ممکن است، تغییر شکل و کارکرد پیدا کرده و از آنچه در ابتدا بود، فاصله بگیرند و به چیز دیگری تبدیل شوند و یا مسیر تغییر و تحول را رها کنند و چون یک شیء بی‌مصرف، در گوشه‌ای خاک بخورند و فراموش شوند.

آنچه در اینجا فراهم آمده است، حاصل گشت و گذار در استودیو هنرمند و بیرون کشیدن این‌دست آثار از زیر سایه است، برهم زدن خلوت هنرمند است، نادیده گرفتن مهارت‌هاست، شاهدی‌ست از فرآیندهای آزمایشی، تجربی و بی‌واسطه و نمایش خطاهای مشهود و نامشهود که تلاش می‌کند از خلال آن‌ها به فضای ذهنی هنرمند نزدیک‌تر شود.

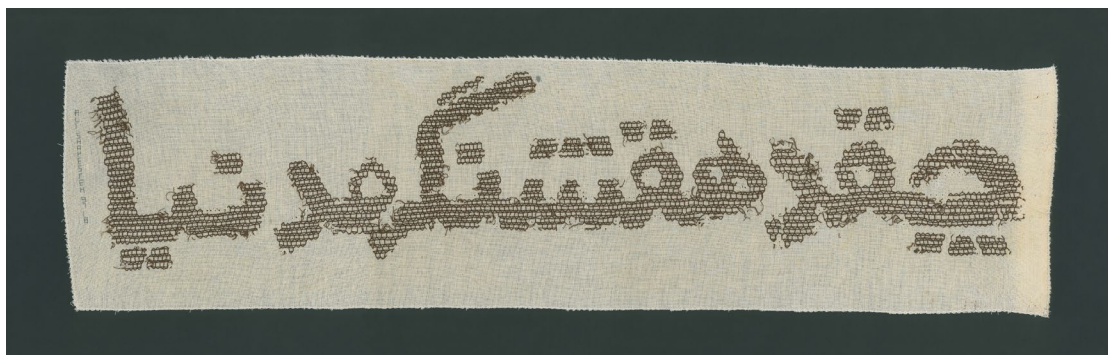
هنرمندان :

علی شایسته
آوا افشاری
نسترن صفایی
اله یار نجفی
بهمن محمدی
آناهیتا قاسمخانی
کریم بخشی
ام. مانا
بهزاد و سوفیا هاتفی
شهریار رفیعی
ترلان تبار
نسیم عسگری

کیوریتور: ماهر طوسی
دستیار کیوریتور: سامان فرخاک

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مهر
مهر
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Ali Shayesteh

Sewing on Canvas and Linen

Variable

2018-2022

A-SH-04-01-2-1



Ava Afshari
Metal Turning
42 x 20 x 20 cm
2024
A-A-04-01-2-4





Nastaran Safaei

Bronze

Variable

Since 2018

N-S-04-01-2-14



Allahyar Najafi
Mixed Media
23.5 x 13 x 85 cm
A-N-04-01-2-16



Bahman Mohammadi

Wood, Acrylic, and Wood Glue exposed to water, sunlight and temperature shifts and manipulated by the artist within 9-years process

Variable

2011-2020

B-M-04-01-2-17



Anahita Ghasemkhani
Kerosene Oil Lamp,
Wood, Gearboxe motor
70 x 33 x 24 cm
2017-2023
A-GH-04-01-2-18



Karim Bakhshi
Discard Plastics and Wire
Since 2021
K-B-04-01-2-19



M. Mana

Two Sheep and Two Boats

Brass, Iron, Wood

Variable

Since 2021

M-M-04-01-2-20





Mixed Media
Variable
Since 2012
B-H-04-01-2-24

Mixed Media

Variable

Since 2012

B-H-04-01-2-24





Shahryar Rafiei
Mixed Media
38 x 16 x 44 cm
SH-R-04-01-2-25



Tarlan Tabar
Video & Found Object
Variable
2012-2014
T-T-04-01-2-28



Nasim Asgari

A brief description of light

Textile Installation

201 x 40 cm

2024

N-A-04-01-2-29



ARTISTS :

Ali Shayesteh
Ava Afshari
Nastaran Safaei
Allahyar Najafi
Bahman Mohammadi
Anahita Ghasemkhani
Karim Bakhshi
M.Mana
Behzad and Sofia Hatefi
Shahryar Rafiei
Tarlan Tabar
Nasim Asgari

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Misdesign

An Inadequate Response to Issues

Try again. Fail again. Fail better.
(Samuel Beckett)

In a wander through the studios of artists, one might encounter objects and products that don't follow a specific purpose, haven't been shaped by a pre-established roadmap, have deviated from their intended path, or are simply not functional. These creations could be seen as the result of inefficiency and uncertainty.

Sometimes, when faced with these objects in the corners of the artist's studio, one may ask: what are they, and what purpose did they serve? At first glance, they may appear practical, like a coat hanging on a coat rack. Yet, when wearing the coat, we notice objects—both small and large—pinned to it, adding unnecessary weight. One might find a lamp created from discarded paper wrapped around a bulb, which, due to direct contact with the heat, ends up burning. These products are often created out of the artist's personal need, and within this process, the artist's trial-and-error is clearly visible. These works present a pure and unmediated experience of the artist's perspective on life and their surroundings—a perspective that is less visible in their typical artistic endeavors, or one that has been deliberately concealed.

These flaws are not always immediately apparent. An object might seem functional at first glance, but only upon use does its flaw become clear. A flaw that, with a little adjustment, could be improved, though the artist sees no need to do so. It's not surprising if these imperfections and failures eventually make their way into the artist's sculpture, painting, or installation, becoming part of a final piece or an artistic project for public display.

These objects primarily serve the artist and their personal space. Sometimes, their creative aspect goes so far that they lose all functionality. At other times, they may be a solution to a non-issue, with no real significance. Occasionally, they may undergo transformation, evolving from what they once were into something entirely different, or they may abandon the path of change, gathering dust in a corner, forgotten and discarded.

What has been gathered here is the result of a journey through the artist's studio, pulling these works out from beneath the shadows. It is a disruption of the artist's private space, a disregard for their craftsmanship, a witness to experimental, direct processes, and an exhibition of both visible and invisible errors that seek to approach the artist's mental space through the cracks of these failures.

BIOGRAPHY :

Ali Shayesteh

Ali Shayesteh was born in 1984 in Hamedan, Iran. He pursued his art education outside of traditional university settings. In his work, he utilizes a diverse range of materials , including paint, paper, canvas, fabric, wood, sound, and imagery. Ali's practice is an ongoing exploration of the possibilities that lie between figuration and abstraction.

Ava Afshari

Ava Afshari, born in 1992 in Tehran, Iran, is a member of the Iranian Sculptors and Ceramists Artist Association. She earned her Bachelor's degree in Sculpture from the Art University of Tehran in 2016 and completed her high school diploma in Graphic Design at Saba Art School in Tehran in 2010. Ava's father, an industrialist with an engineering mindset, has had a significant influence on her artistic approach. This technical background has greatly contributed to her attention to detail and precision in her sculptural works and other forms of art.

Nastaran Safaei

Nastaran Safaei, sculptor and multimedia artist, was born in 1984 in Tehran, Iran. She studied graphic design at high school and college, while experimenting with different techniques in calligraphy, pottery, and clay sculpting. She had her first solo calligraphy exhibition in 2004 at Iranian Artists Forum, and her first solo sculpture exhibition in 2008 at Assar Art Gallery. Subsequently, while participating in art history and criticism workshops, she studied the bronze technique and showcased her work in various group and solo exhibitions, art fairs, and biennales in and outside Iran. From 2013 to 2018, during a series of artist residencies, she created a collection of body prints. During the past decade, she has ventured into writing, while producing video art projects as a multimedia artist. Safaei's work is often influenced by the physical, psychological, and cultural aspects of womanhood. In addition, she pays specific attention to self-knowledge, iconography, and mythology, while drawing inspiration from mundane objects and incorporating them in her productions.

Allahyar Najafi

Allahyar Najafi Visual / Multimedia Artist – Musician Born in 1980, Iran He has been working in various fields of fine arts, practicing visual arts and music since 2002. He began his career as a freelance graphic designer and music composer for short films and animations. Later, he focused on video arts, animated movies, and short films, while also working on video graphic projects. He then moved to India, where he studied graphic arts and concentrated on printmaking, photography, and music. After about six years, he returned to Iran, where he has been living and working as a visual and video artist ever since.

Bahman Mohammadi

was born in Hamedan, Iran in 1985. He received his BFA and MFA in Painting in Tehran. Besides four solo shows in Tehran since 2004, Mohammadi's work have been exhibited in more than 50 group shows, nationally and internationally, including Ethan Cohen Gallery, New York, The Museum of Contemporary Art of Tehran, Etemad, and Mah Art Gallery in Tehran among many others. He was awarded in the Seventh Iranian Painting Biennial in 2009 as well as others. Bahman was the jury in the first and second Hamedan Painting Biennial. He is one of the members of The Society of Iranian Painters and the honorary member of the Institute for the Promotion of Contemporary Visual Art in Iran. Mohammadi's practice revolves around the matters related to "Human" and "Human Being" such as birth, nurture, social constructions, evolution etc. He currently lives and works in Tehran.

Anahita ghasemkhani

Anahita ghasemkhani, born in 1980 in Tehran, holds a Bachelor's degree in Sculpture from the Faculty of Fine Arts at the University of Tehran. She continued her studies in the field of Art Research at the same faculty. Her works are closely related to architecture and the spaces associated with it. Sometimes, the interiors of homes, rooms, and objects within them serve as the basis for her creations, while at other times, her focus is on the entirety of buildings. Her sculptures are often deformed, deviating from natural and familiar forms, with a playful engagement with space, almost mischievously. The process of creating her work, including the shaping of the piece and working with various materials, plays a key role in her artistic approach. She has participated in numerous exhibitions both domestically and internationally, as well as in biennials and sculpture symposiums. She has also installed several public sculptures in Tehran and Isfahan. Her works are part of the collection at the Museum of Contemporary Art (MoCA) Yinchuan in China, as well as several private collections.

Karim Bakhshi

Karim Bakhshi is an Iranian artist, born in Markazi Province, Iran. He graduated with a Bachelor's degree in Graphic Design from Enghelab-e Eslami University. Since 2011, he has been dedicated to teaching art to children, encouraging them to express their creativity through various forms of artistic expression. He has further specialized in children's art education through training courses with the Iranian Association of Painters. Karim has participated in several group exhibitions in both Iran and Dubai, focusing on design, printmaking, and sculpture. His solo exhibition at Gallery 0098 showcased a collection of his designs and sculptures. Throughout his career, he has combined his artistic practice with a deep commitment to nurturing the creative potential of young people, making significant contributions to both the art world and art education.

M. Mana

M. Mana (B. 1988, Tehran, Iran) is a visual artist with an MA in Translation Studies and an MFA in Illustration from the Tehran University of Art. Beginning her art career at Mohsen Gallery with a focus on painting as the principal medium of her work, Mana also incorporates other media like sculpture, video art, and animation to convey her concepts. With her multidisciplinary and surreal approach to art, Mana creates works that incorporate uncommon spaces, interactions, and objects. Alongside her art as an artist, Mana selectively engages in translating specialized art texts as well.

Sofia and Behzad Hatefi

are an artist couple who have been living and working together in Tehran since 2015.

Sofia was born in 1988 in Ivry-Sur-Seine, France.

2013: Received a grant from the Franco-Quebec Youth Office for a 5-month internship with André Lacroix, artist and potter, in Montreal, Canada.

2010-2014: Completed various internships in France, Canada, and Poland.

2012: Graduated with a degree in Ceramics from École Duperré, Paris, France.

2010: Graduated with a degree in Visual Communication and Multimedia from École Estienne, Paris, France.

2023: Earned a Master's in Art History Research from the University of Lille, France.

Behzad was born in 1983 in Tehran, Iran.

He is an active practitioner of conceptual art and has held numerous solo and group exhibitions.

His work delves into social, political, and cultural issues through innovative and thought-provoking approaches.

Behzad's art often integrates diverse media and forms, including installations, sculptures, and multimedia projects, challenging the boundaries between art and everyday life.

Shahryar Rafiei

Tarlan Tabar

Tarlan Tabar (b.1984, Qazvin, Iran) has received her BFA of Painting from Tehran University of Art. She uses a wide variety of techniques and mediums to produce paintings and three-dimensional work, and focuses on subjects that include memory and amnesia, life and immortality, narcissism, cannibalism and ambiguity. Her work has been featured in several group exhibition, such as Bavan Gallery's booth, London art fair, Online(2021); TeerArt fair, Online (2020); "Inner Fragments", USA (2020-2018); "Infinitely Looped Over» Volta Art Gallery, Valencia, Spain(2022); Tabar tries to be a story teller in her artworks, the colors of the painting and even the name of the painting can be a new story for audiences. Tabar lives and works in Tehran, Iran.

Nasim Asgari

Nasim Asgari

Born in 1990

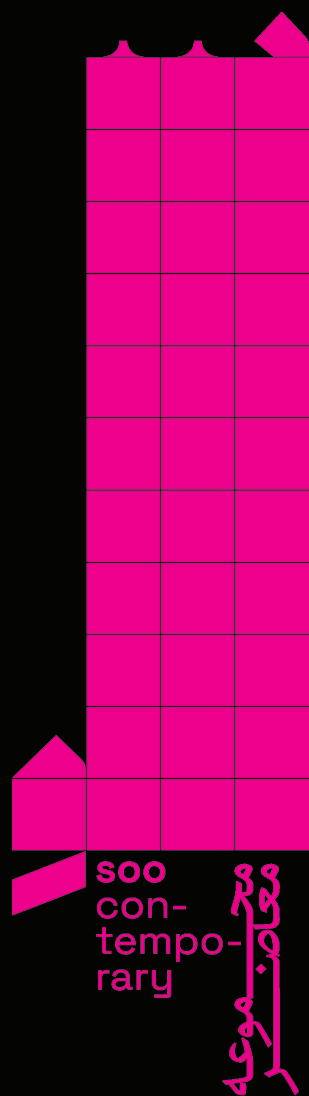
Graduated from the School of Fine Arts and holds a Bachelor's degree in Painting.

Started professional activity in 2013 and began working with textiles in 2015.

Participated in several group exhibitions.

Exhibitions:

- 7th Annual New Generation Selection (Shirin Gallery) – 2013
- 4 • th Small Paintings Exhibition (Aria Gallery) – 2013
- Versus – 2016
- Group Exhibition (Negar Gallery) – 2016
- Group Exhibition (Untitled Factory) – 2016
- 9 • th Annual New Generation Selection (A Gallery) – 2017
- Group Exhibition (Gallery 4) – 2018
- Group Exhibition (Sou contemporary) – 2021



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معماری معاصر